Mother Earth

Level: Intermediate waltz

Choreographer: Trish Arena (AUS)

Music: The Flower That Shattered the Stone - John Denver

Wall: 1

Sequence: AAB, AAB, TAG, B

PART A

PARLA	
1-3	Step forward on left, make ¼ turn left & step right to side, rock/recover on left
4-6	Cross right over left, make ¼ turn right & step back on left, step to side on right
7-9	Step left across right, step side on right, step left across right
10-12	Step side on right, rock back on left (turning body slightly to left diagonal), rock/recover on
	right (facing front)
13-15	Step side on left, rock back on right (turning body slightly to left diagonal), rock/recover on left (facing front)
16-18	Step side on right, drag left toe to instep of right foot, hold
19-21	Make ¼ turn left & step forward on left, hold, step forward on right & pivot a full turn left
22-24	Step forward on left, hold, step side on right
22-24	Step forward officer, noid, step side offinght
05.07	Cross right over left, make 1/ turn left 9 sten hack on right, sten hack on left
25-27	Cross right over left, make ¼ turn left & step back on right, step back on left
28-30	Step back on right, step left beside right, step right in place
04.00	
31-33	Step forward on left & pivot 1/2 turn left, step back on right, step back on left
34-36	Step back on right, step left beside right, step right in place
37-48	Repeat counts 25 to 36
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	counts during the first and third times to fit phrasing of music
Hold here for 3	•
Hold here for 3 PART B	counts during the first and third times to fit phrasing of music
Hold here for 3 PART B 1-3	counts during the first and third times to fit phrasing of music Step left across right, drag right toe across to right side, place weight on right
Hold here for 3 PART B	counts during the first and third times to fit phrasing of music
Hold here for 3 PART B 1-3 4-6	counts during the first and third times to fit phrasing of music Step left across right, drag right toe across to right side, place weight on right Repeat counts 1-3
Hold here for 3 PART B 1-3 4-6 7-9	counts during the first and third times to fit phrasing of music Step left across right, drag right toe across to right side, place weight on right Repeat counts 1-3 Step left across right, rock side on right, rock/recover on left
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Count: 0