# Move Me



Count: 0 Wall: 0 Level: Intermediate

**Choreographer:** Kathy Brown (USA)

Music: The Way You Move - Outkast



Sequence: AA, BB, AA, BB, BB, BB, BB

Central Florida Dance Stampede - 1st place winner - int/adv - phrased

#### PART A

#### FUNKY WALKS FORWARD AND BACK, RIGHT 1/4 TURN JAZZ

1-2 Step forward right (rolling knee and hip left to right, step forward left (rolling knee and hip right

to left)

3-4 Step back right (rolling hip right), step back left (rolling hip left)

5-6 Cross right over left, step left back ¼ turn right

7-8 Step right to side, step left next to right

#### FUNKY WALKS FORWARD AND BACK, RIGHT 1/4 TURN JAZZ

9-16 Repeat 1-8

### RIGHT MONTEREY TURN, SIDE ROCK CROSS, STRUTS WITH SHIMMIES

1-2 Point right to side, bring right next to left and with weight on left, turn ½ right, step down on

right

3&4 Rock left to side, return right, cross left over right

5&6 Step ball of right to side and lift right shoulder up, lift left shoulder up, lift right shoulder up and

step down on right heel

7&8 Cross ball of left over right and lift left shoulder up, lift right shoulder up, lift left shoulder up

and step down on left heel

# ROCK RETURN, WEAVE LEFT, HEEL BOUNCE ½ LEFT

1-2 Rock right to side, return left

3&4 Step right behind left, step left to side, cross right over left 5-6 Raise up on balls of both feet and bounce ¼ turn left

7-8 Raise up on balls of both feel and bounce ¼ turn left (weight ends on left)

# **PART B**

# SIDE ROCK RETURN, LEFT TRIPLE 1/4 TURN, PIVOT 1/4 LEFT, LEFT SAILOR

1-2 Step right to side, rock left forward

3 Return right

4&5 Step left to side, step right next to left, step left ¼ turn left

6 Turning ¼ left, step right to side

7&8 Step left behind right, step right to side, step left to side

## STEP BEHIND, STEP 1/4 LEFT, LEFT 3/4 TRIPLE, STEP BEHIND, STEP, CROSS TRIPLE

1-2 Step right behind left, step left ¼ left

3&4 Step right forward pivot ½ left, step left forward, pivot ¼ left stepping right to side

5-6 Step left behind right, step right to side

7&8 Cross left over right, step right to side, cross left over right

#### TOUCH HITCH TURN, MAMBO BACK, HIP BUMPS LEFT AND RIGHT

1-2 Touch right to side, pivoting ¼ right, hitch right foot against left calf

3&4 Rock right back, return left, step right next to left

5&6 Step left slightly forward, bumping hips forward, back, forward

7&8 Step right slightly forward, bumping hips forward, back forward

# ROCK RETURN, TOUCH PIVOT ½ TURN, RIGHT TRIPLE, STEP, TOUCH

1-2 Rock forward left, return right
3-4 Touch left toe back, pivot ½ left

5&6 Right triple forward

7-8 Step left (large) to side, touch right toe next to left