## Move On Up



Count: 32 Wall: 4 Level: Beginner

Choreographer: William Sevone (UK)

Music: Move On Up - Curtis Mayfield



### 2X SLOW SAILOR STEP, 2X SIDE ROCKS, (12:00)

1-2	Cross sten	left foc	ot behind	right sten	right foo	t next to left
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3 Step left foot to left side

4-5 Cross step right foot behind left, step left foot next to right

6 Step right foot to right side

7-8 Rock onto left foot, rock onto right foot

### THE BOW VINE WITH TOUCH/POINTS (12:00)

9-10	Cross step left foot behind right, step right foot to right side
11-12	Cross step left foot over right, touch/point right toe to right side
13-14	Cross step right foot over left, step left foot to left side
15-16	Cross step right behind left, touch/point left toe to left side

Styling: finger clicks with toe touch/points

# 1/4 LEFT SLOW FORWARD COASTER STEP, STEP FORWARD, 1/2 LEFT STEP BACKWARD, SLOW FORWARD COASTER STEP (3:00)

17-18	Turn ¼ left & step backward onto left foot, step right foot next to left
19	Step forward onto left foot
20-21	Step forward onto right foot, turn (on ball of right) ½ left & step backward on left foot
22-23	Step backward onto right foot, step left foot next to right
24	Step forward onto right foot

### 2X SHUFFLE FORWARD, PUSH STEP, STEP, ½ LEFT STEP FORWARD, PUSH STEP, (9:00)

25&26	(Short steps) step forward on left foot, close right foot next to left, step forward on left
27&28	(Short steps) step forward on right foot, close left next to right, step forward on right
29-30	Push step forward onto left foot, rock step onto right foot
31-32	Turn (on ball of right) ½ left & step forward on left foot, push step forward on right

### **REPEAT**

### **DANCE FINISH**

The dance (if using the original 1971 version) will finish on count 32 of the 14th wall facing the 6:00 position (which makes its ideal for an 'exit' off the dance floor)