

Movin' & Shakin'

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Cindi Talbot (CAN)

Music: Move It Like This - Baha Men



SHUFFLE FORWARD, PIVOT ½ RIGHT, STEP FORWARD ROCK HIPS

- 1&2 Shuffle forward right-left-right
- 3-4 Step forward left, pivot ½ right putting weight on right
- 5-6 Step forward left rocking hips forward, rock hips back
- 7-8 Rock hips forward, rock hips back (weight on right lifting left heel)

SHUFFLE FORWARD, PIVOT ½ LEFT, RUNNING MAN

- 9&10 Shuffle forward left-right-left
- 11-12 Step forward right, pivot ½ left putting weight on left
- 13& Step forward on right, hitch left knee while sliding back on right
- 14& Step forward on left, hitch right knee while sliding back on left
- 15& Step forward on right, hitch left knee sliding slightly back on right
- 16 Step forward on left

BIG STEP/HEEL SWIVELS/½ TURN/ ¼ TURN

- 17-18 Take big step right to right, swivel left toes in toward right
- 19& Swivel left heel in toward right, swivel left toes in toward right
- 20 Swivel left heel in (feet should be together with weight on right)
- 21-22 Step forward left, pivot ½ turn right
- 23-24 Step forward left, pivot ¼ turn right (weight on right)

ELECTRIC SLIDE LEFT, STEP SLIDE STEP (BACK), STEP BACK & BUMP

- 25& Step left to left, step right beside left
- 26& Step left to left, step right beside left
- 27-28 Make long step to left with left, drag right toe to touch beside left
- 29&30 Step back diagonally right, slide left to meet right, step right back diagonally right
- 31&32 Step back on left, bumping hips back, bump hips forward, bump hips back

REPEAT

TAG

When dancing to "Move It Like This", you start with the lyrics, dance the sequence 4 times, after the first 16 counts of the fifth sequence, insert this 8 count tag, then start the dance from the beginning (you will be facing the front)

- 1-2 Step right out to right, step left out to left
 - 3-4 Step right in, step left in
 - 5-6 Dip hips down right, down left (bend knees to dip)
 - 7-8 Straighten knees rocking hips right then left
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