

# Muevete Time

**COPPER KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Irene Groundwater (CAN)

Music: Muevete - David Civera



This dance won 1st place at the Hot Tamales Event in West Vancouver, Aug, 7, 2004

## **SIDE, TOUCH, 2 HIP-ROTATIONS, SIDE, TOUCH, 2 HIP-ROTATIONS**

- 1 Side step right moving hips right  
**Swing both arms right - right arm overhead and left arm across body**  
2 Touch left ball to left side and snap fingers to the right  
3-4 Use rotational Cuban motion with left hip (towards the left) snapping fingers  
5 Side step left moving hips left  
**Swing both arms left - left arm overhead and right arm across body**  
6 Touch right ball to the right and snap fingers to the left  
7-8 Use rotational Cuban motion with right hip (towards the right) snapping fingers  
**Option: on counts 3-4, touch left ball forward, touch left ball diagonal forward towards the left. On counts 7-8, touch right ball forward, touch right ball diagonal forward towards the right**

## **9-16 SIDE, TOGETHER, SIDE, REPLACE, CROSS, REPLACE, SIDE, ½ TURN RIGHT**

- 1-2 Side step Right, Step Left beside Right  
3-4 Side step Right, Replace weight on Left  
5-6-7 Cross Right over Left, Replace weight on Left, Side step Right  
8 Pivot ½ turn right on Right Ball and step Left beside Right (Option - with stomp)

## **KICK, BALL, TOUCH, KICK, BALL, TOUCH, FORWARD, BACK, BACK, BACK**

- 1& Kick right heel forward and down, step down on right ball  
2 Touch left ball to left side  
3& Kick left heel forward and down, step down on left ball  
4 Touch right ball to right side  
5-6 Right forward, left back  
7-8 Right back popping left knee forward, left back popping right knee forward  
**Option: on count 7-8, right back sliding right toe along the floor, left back sliding left toe along the floor**

## **BACK, REPLACE, FORWARD, BACK, REPLACE, FORWARD, FORWARD, BACK, ¼ TURN RIGHT, STOMP**

- 1 Step back on right ball bring arms back beside body and tossing head back right  
&2 Replace weight on left, right forward  
3 Step back on left ball bringing arms back beside body and tossing head back to the left  
&4 Replace weight on right, left forward  
5-6 Right forward, left back  
7-8 Pivot ¼ turn right on left ball and side step right, stomp left beside right  
**Option: on counts 1-4, touch right ball diagonal back, right forward, touch left ball diagonal back, left forward. On count 5, cross right over left. On count 7, spin 1 ¼ turn right on step**

## **REPEAT**

Special thanks to Debbie Diachuk for suggesting the 1 ¼ spin right on count 31 and for demoing this dance with me