Multiplication



Count: 64 Wall: 4 Level: Improver

Choreographer: Robbie McGowan Hickie (UK)

Music: Multiplication - The Deans



LEFT LOCK STEP FORWARD, HOLD, RIGHT TOE STRUT HALF TURN LEFT, BACK ROCK

Step forward on left, lock right behind left, step forward on left, hold
 Turn ½ turn left stepping back on right toe, drop right heel to floor

7-8 Rock back on left, rock forward on right, (facing 6:00)

LEFT LOCK STEP FORWARD, HOLD, RIGHT TOE STRUT HALF TURN LEFT, BACK ROCK

1-4 Step forward on left, lock right behind left, step forward on left, hold 5-6 Turn ½ turn left stepping back on right toe, drop right heel to floor

7-8 Rock back on left, rock forward on right, (facing 12:00)

LEFT HEEL - STEP FORWARD & CLAP, RIGHT SIDE ROCK, RIGHT HEEL - STEP FORWARD & CLAP, LEFT SIDE ROCK

1-2 Tap/bounce left heel forward, step slightly forward on left and clap

3-4 Rock right to right side, recover weight on left

5-6 Tap/bounce right heel forward, step slightly forward on right and clap

7-8 Rock left to left side, recover weight on right

VAUDEVILLE STEPS, QUARTER TURN RIGHT, HOLD

1-2	Cross step left over right, step right to right side and slightly back
3-4	Touch left heel diagonally forward left, step left back to place

5-6 Cross step right over left, turn 1/4 turn right stepping back on left, (facing 3:00)

7-8 Touch right heel diagonally forward right, hold, (optional: click fingers at shoulder height)

TOE STRUT QUARTER TURN RIGHT, STEP, PIVOT THREE QUARTER TURN RIGHT, SIDE TOE STRUT, BACK ROCK

1-2	Turn ¼ turn right stepping forw	ard on right toe, dro	p right heel to floor.	(facing 6:00)

3-4 Step forward on left, pivot ¾ turn right, (weight on right)
5-6 Long step left toe to left side, drop left heel to floor
7-8 Rock back on right, rock forward on left, (facing 3:00)

STEP FORWARD, TOE TAP, STEP BACK, HOOK, RIGHT LOCK STEP FORWARD, HOLD

1-2 Step forward on right, tap left toe behind right heel (bending both knees slightly)

3-4 Step back on left, hook right heel across left knee

5-8 Step forward on right, lock left behind right, step forward on right, hold

FULL TURN RIGHT (TRAVELING FORWARD), HOLD, RIGHT LOCK STEP DIAGONALLY BACK RIGHT, HOLD

1-4 Traveling forward, turn a full turn right stepping left, right, left, hold, (facing 3:00)

5-6 Step right diagonally back right, lock left across right

7-8 Step right diagonally back right, hold

Easier option: counts 1-4 above, left lock step forward, hold

HIP BUMPS DIAGONALLY BACK LEFT, HITCH, HIP BUMPS DIAGONALLY BACK RIGHT, HITCH

- 1-2 Step left diagonally back left bumping hips back left, bump hips diagonally forward right
- 3-4 Bump hips diagonally back left, hitch right knee slightly up
- 5-6 Step right diagonally back right bumping hips back right, bump hips diagonally forward left
- 7-8 Bump hips diagonally back right, hitch left knee slightly up, (facing 3:00)