

Must Be Somethin'

Count: 40

Wall: 2

Level: Improver

Choreographer: Lindsay Close, Christopher Petre (USA) & Jennifer Cole

Music: Somethin' In the Water - Jeffrey Steele



POINT RIGHT, POINT LEFT, MONTEREY TURN

- 1 Point right toe to right
- 2 Feet together
- 3 Point left toe to left
- 4 Feet together
- 5& Point right toe to right, turn ½ right on ball of foot
- 6 Step feet together
- 7 Point left toe to left
- 8 Feet together

SIDE SHUFFLE RIGHT, ROCK BACK, ¾ SHUFFLE TURN RIGHT, WALK WALK

- 1&2 Side shuffle to right (right, left, right)
- 3-4 Rock left back, recover
- 5&6 Shuffle left turning ¾ right to 3:00 wall left, right, left
- 7-8 Step right, step left (optional stomp left)

KICK KICK, ROCK RECOVER, KICK KICK, ROCK, HOLD

- 1-2 Kick right foot forward twice
- 3-4 Rock back on right, recover
- 5-6 Kick right foot forward twice
- 7-8 Rock back on right, hold (keep weight back, optional jazzy styling with bent knee and left toe point.)

STEP HITCH TURN RIGHT, STEP HITCH TURN RIGHT, OUT OUT, BUMP HIPS

- 1-2 Step left, hitch right knee up turning ½ right
- 3-4 Step right, hitch left knee up continuing to turn ½ right
- 5-6 Step left, step right shoulder width apart
- 7-8 Bump hips left, bump hips right

LEFT SUGARFOOT, ½ JAZZ BOX, SHUFFLE ¼ LEFT, PIVOT ½ TURN

- 1-2 Turn left toe in and touch next to right foot, turn left toe out and touch heel in next to right foot
- 3-4 Cross left foot in front of right, step back on right
- 5&6 Shuffle left turning ¼ left, left, right, left
- 7-8 Step forward right, pivot ½ turn left stepping on left

REPEAT

TAG

On wall #7 as you are doing your hip bumps. The music slows and there are 4 extra counts so throw in 4 extra hip bumps and start with the sugar foot on the words "two straight months..."