

My Guy

Count: 64

Wall: 2

Level: Improver

Choreographer: Rachael McEnaney (USA)

Music: My Guy - Mary Wells



STEP TOGETHER, STEP TOUCH, STEP TOUCH, BACK RIGHT SHUFFLE

- 1-2 Step right foot forward to right diagonal, step left next to right
- 3-4 Step right foot forward to right diagonal, touch left toe next to right
- 5-6 Step left foot forward to left diagonal, touch right toe next to left
- 7&8 Step back on right, step left next to right, step back on right

ROCK BACK LEFT, ½ TURN SHUFFLE, ROCK BACK RIGHT, FULL TURN TRAVELING FORWARD

- 1-2 Rock back on left foot, replace weight onto right
- 3&4 Make ½ turn right pivoting on ball of right foot as you do a left shuffle back
- 5-6 Rock back on right foot, replace weight onto left
- 7-8 Make ½ turn left pivoting on ball of left as you step back on right, make ½ turn left pivoting on ball on right as you forward on left

STEP KICK, STEP KICK, SYNCOPATED WEAVE TO RIGHT WITH TOUCH

- 1-2 Step right to right side, kick left foot forward (slightly across right)
- 3-4 Step left to left side, kick right foot forward (slightly across left)
- 5-6 Step right to right side, cross left behind right
- &7 Step right to right side, cross left in front of right
- 8 Touch right toe to right side

CROSS POINT, CROSS POINT, JAZZ BOX WITH ¼ TURN RIGHT INTO RIGHT SIDE SHUFFLE

- 1-2 Cross right over left, touch left toe to left side
- 3-4 Cross left over right, touch right toe to right side
- 5-6 Cross right over left, step back on left
- 7&8 Make 1/4 turn right on ball on left as you step right to right side, step left next to right, step right to right side

VAUDEVILLES, SIDE CROSS, HOLD, SIDE CROSS, TOUCH RIGHT

- 1&2 Cross left over right, step right to right side, touch left heel to left diagonal
- &3 Step left in place, cross right over left
- &4 Step left to left side, touch right heel to right diagonal
- &5 Step right in place, cross left over right
- 6 Hold
- &7 Step right to right side, cross left over right
- 8 Touch right toe to right side

RIGHT SAILOR, LEFT SAILOR WITH ¼ TURN LEFT, STEP RIGHT HOLD, PIVOT, PIVOT

- 1&2 Cross right behind left, step left next to right, step right to right side
- 3&4 Cross left behind right, step right next to left making ¼ turn left, step forward on left
- 5-6 Step forward on right, hold and click fingers
- 7-8 On balls of both feet pivot ½ turn left, on balls of both feet pivot ½ turn right

STEP TOUCH, ½ TURN LEFT, STEP TOUCH, ½ TURN RIGHT

- 1-2 Step left foot forward, tap right toe behind left
- 3-4 Step back on right, make ½ turn left on ball of right stepping forward on left
- 5-6 Step right foot forward, tap left toe behind right

7-8 Step back on left, make ½ turn right on ball on left stepping forward on right

2 X PIVOT TURNS TO RIGHT, STEP FORWARD, ½ TURN LEFT, ½ TURN LEFT SHUFFLE

1-2 Step left foot forward, pivot ½ turn right

3-4 Step left foot forward, pivot ½ turn right

5-6 Step left foot forward, make ½ turn left on ball of left as you step back on right

7&8 Make ½ turn left on ball of right as you do a left shuffle forward

REPEAT
