

My Heart Belongs To Daddy

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Irene Groundwater (CAN)

Music: My Heart Belongs To Daddy - Lynn Garner



Sequence: AA BB AA BB Ending

This dance won 2nd place in the choreography competition at the Hot Tamales Event held by Michele Perron on August 9th, 2003 at West Vancouver Community Center, Vancouver, B.C., Canada

Dedicated to my Father who was a very special person

PART A

CROSS, HOLD, SIDE, HOLD, BEHIND, SIDE, CROSS, SWEEP

- 1-2 Left crosses over right, hold
- 3-4 Right side step, hold
- 5-6 Left behind right, right side step
- 7-8 Left crosses over right, sweep right toe in an arc to the right (ronde)

CROSS, SIDE, BEHIND, SIDE, CROSS, ¼ TURN RIGHT, BACK, TOGETHER

- 1-2 Right crosses over left, left side step
- 3-4 Right behind left, left side step
- 5-6 Right crosses over left, make ¼ turn right while stepping back on left
- 7-8 Right back, step left beside right

¼ TURN LEFT, HIP-RAISE-LOWER-RAISE-LOWER, ½ TURN RIGHT, HIP-RAISE-LOWER-RAISE-LOWER

- 1-2 Pivot ¼ turn left on left ball as right toe touches to right side raising right hip, lower right hip
- 3-4 Raise right hip, lower right hip
- 5-6 Pivot ½ turn right on right ball as left toe touches to left side raising left hip, lower left hip
- 7-8 Raise left hip, lower left hip

¼ TURN LEFT, FORWARD, ¼ TURN LEFT, FORWARD, HOLD, FORWARD, ¼ TURN RIGHT, FORWARD, ¼ TURN RIGHT

- 1-2 Pivot ¼ turn left on left ball as right steps forward, pivot ¼ turn left on left ball replacing weight on left
- 3-4 Right forward, hold
- 5-6 Left ball forward, push off left ball pivoting ¼ turn right onto right ball
- 7-8 Left ball forward, push off left ball pivoting ¼ turn right onto right ball

Option: on counts 1-4, touch left hand behind left ear with right hand out palm down

Option: on count 4, sweep left toe forward on floor

Option: on counts 5-8, touch right hand behind right ear with left hand out palm down

PART B

3 BOOGIE WALKS FORWARD, HOLD, 3 BOOGIE WALKS FORWARD, HOLD

- 1-2 Left forward crossing right (with attitude), right forward crossing left (with attitude)
- 3-4 Left forward crossing right (with more attitude), hold
- 5-6 Right forward (with attitude), left forward (with attitude)
- 7-8 Right forward (with more attitude), hold

SIDE, REPLACE, TOGETHER, HOLD, SIDE, REPLACE, TOGETHER, HOLD

- 1-2 Side step left, replace weight on right
- 3-4 Step left beside right, hold
- 5-6 Side step right, replace weight on left
- 7-8 Step right beside left, hold

TOUCH, BEHIND, TOUCH, BEHIND, TOUCH, BEHIND, TOUCH, BEHIND

- 1-2 Touch left toe to left side, left behind right
- 3-4 Touch right toe to right side, right behind left
- 5-6 Touch left toe to left side, left behind right
- 7-8 Touch right toe to right side, right behind left

FORWARD, ½ TURN RIGHT, SIDE, REPLACE, HOLD, HIP-RAISE-LOWER-HOLD

- 1-2 Left forward, pivot ½ turn right onto right
- 3-4 Side step left, replace weight on right
- 5-6 Hold, raise left hip
- 7-8 Lower left hip (weight still on right), hold

ENDING

FORWARD, ½ TURN RIGHT, SIDE, REPLACE, HOLD, HIP-RAISE-LOWER-HOLD

- 1-2 Left forward, pivot ½ turn right onto right
 - 3-4 Side step left, replace weight on right
 - 5-13 Hold, raise left hip and pose for 7 counts then drop left hip
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