

# My Kind Of Girl

Count: 64

Wall: 4

Level: Improver

Choreographer: Irene Groundwater (CAN)

Music: My Kind of Girl - Matt Monro



Sequence: 16 count intro, 1-64, 1-64, 33-64, 1-64, 33-64, 1-64, 33-64, then just keep strutting until music ends

## **SIDE, TOGETHER, SIDE, HOLD, FORWARD, HOLD, FORWARD, HOLD**

1-2-3-4 Side step right, step left beside right, side step right, hold

5-6-7-8 Left forward, hold, right forward, hold

Option on count 4: scuff left forward beside right instep)

Option on count 6: scuff right forward beside left instep)

Option on count 8: scuff left forward beside right instep)

## **SIDE, TOGETHER, SIDE, HOLD, FORWARD, HOLD, FORWARD, HOLD**

9-10-11-12 Side step left, step right beside left, side step left, hold

13-14-15-16 Right forward, hold, left forward, hold

Option on count 12: scuff right forward beside left instep)

Option on count 14: scuff left forward beside right instep)

Option on count 16: scuff right forward beside left instep)

## **FORWARD, BACK, BACK, HOLD, BACK, HOLD, BACK, HOLD**

17-18-19-20 Right forward, left back, right back, hold

21-22-23-24 Left back, hold, right back, hold

## **BACK, TOGETHER, FORWARD, HOLD, FORWARD, HOLD, FORWARD, HOLD**

25-26-27-28 Left back, step right beside left, left forward, hold

29-30-31-32 Right forward, hold, left forward, hold

Option on count 28: scuff right forward beside left instep)

Option on count 30: scuff left forward beside right instep)

Option on count 32: touch right toe beside left instep)

## **DIAGONAL BACK, TOGETHER, DIAGONAL BACK, TOUCH, DIAGONAL BACK, TOGETHER, DIAGONAL BACK, TOUCH**

33-34-35-36 Right diagonal back, step left beside right, right diagonal back, touch left toe beside right instep

37-38-39-40 Left diagonal back, step right beside left, left diagonal back, touch right toe beside left instep

Option: face body diagonal right on counts 33 to 35, then straighten forward on count 36, face body diagonal left on counts 37 to 40, clap on touch steps 36 and 40

## **DIAGONAL FORWARD, TOGETHER, DIAGONAL FORWARD, TOUCH, DIAGONAL FORWARD, TOGETHER, DIAGONAL FORWARD, TOUCH**

41-42-43-44 Right diagonal forward, step left beside right, right diagonal forward, touch left toe beside right instep

45-46-47-48 Left diagonal forward, step right beside left, left diagonal forward, touch right toe beside left instep

Option: face body diagonal left on counts 41 to 43, then straighten forward on count 44, face body diagonal right on counts 45 to 47, then straighten forward on count 48, clap on touch steps 44 and 48

## **CROSS, REPLACE, SIDE, HOLD, CROSS, REPLACE, SIDE, HOLD**

49-50-51-52 Cross right over left, replace weight on left, side step right, hold

53-54-55-56 Cross left over right, replace weight on right, side step left, hold

Option: cross right hand in front of body waist high on count 49 and lower on count 51, cross left hand in front

of body waist high on count 53 and lower on count 55

**FOUR HEEL STRUTS (MAKING  $\frac{3}{4}$  TURN RIGHT OVER THE 8 COUNTS)**

57-58 Right heel forward (making  $\frac{1}{4}$  turn right on step), snap right heel down

59-60 Left heel forward (making  $\frac{1}{4}$  turn right on step), snap left heel down

61-62 Right heel forward (making  $\frac{1}{4}$  turn right on step), snap right heel down

63-64 Left heel forward, snap left heel down

**Option: snap fingers to the right on counts 57 and 61 and to the left on counts 59 and 63**

**REPEAT**

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