My Kind Of Samba



Count: 64 Wall: 0 Level:

Choreographer: Lance Pritchard (AUS)

Music: My Kind of Life - Yothu Yindi



1-2 Completing full turn to right, step right, left	
3&4 Shuffle to right right-left-right	
5&6 Stepping forward at 45 degrees right, step left-right	ht-left
7&8 Stepping back at 45 degrees (to face original wall	
Copping such at 10 dog. 000 (to lace ong. nat train	, etop light lost light
1-8 Repeat last 8 moves to left side (all steps are now	on opposite legs to those stated above)
1-2 Touch right heel forward, touch right toe back	
3&4 Completing ¼ turn to left, touch right heel forward	twice then step forward on right
5-6 Touch left heel forward, touch left toe back	
7&8 Completing ¼ turn to left, touch left heel forward to	wice then step forward on left
, , , , , , , , , , , , , , , , , , ,	
1-2 Step forward on right (with heel turned in, toe out) toe out)), step forward on left (with heel turned in,
3&4 Right kick ball change (completing ¼ turn left)	
5-6 Step forward on right (with heel turned in, toe out) toe out)), step forward on left (with heel turned in,
7-8 Place right heel forward, pivot ¼ turn left on left	
1-2 Touch right toe to right side, hold	
&3-4 Step left next to right and touch right toe to right s	ide, hold
&5 Step left next to right and touch right toe to right s	
&6 Step right to center and touch left toe to left side	
&7-8 Step left to center and touch right toe to right side	hold
on a copiet to come and to as in give one	,
1-8 Repeat last 8 moves to left side (all steps are now	y on opposite legs to those above)
You will have to add an & count before step 1 by stepping right to	, ,
The same of the sa	
1-4 Step left across in front of right, touch right toe to touch left toe to left side	right side, step right across in front of left,
5-8 Repeat last 4 counts	
1 topode dot 1 dounts	
1-2 Touch left toe forward, pivot ½ turn to right on right	nt
3&4 Shuffle forward left-right-left	
5&6 Shuffle forward right-left-right	
7-8 Turning ¼ turn to right, step forward on left, scuff	right

REPEAT

On wall 2 only repeat first 16 steps twice (do this only one time in dance).this dance has a samba feel and should be danced with a smooth sliding action