

My Spanish Waltz

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 4

Level: Improver waltz

Choreographer: Anita McNab (CAN)

Music: Spanish Waltzing - The Dean Brothers



CROSS LEFT OVER RIGHT, POINT RIGHT TO SIDE RIGHT, HOLD

1-2-3 Cross left over right, touch right to side, hold

CROSS RIGHT OVER LEFT, POINT LEFT TO SIDE LEFT, HOLD

4-5-6 Cross right over left, touch left to side, hold

BASIC BALANCE STEP FORWARD, LEFT, RIGHT, LEFT

7-8-9 Step forward on left, step right beside left, step left in place

BASIC BALANCE STEP BACK, RIGHT, LEFT, RIGHT

10-11-12 Step back on right, step left beside right, step right in place

CROSS LEFT OVER RIGHT, POINT RIGHT TO SIDE RIGHT, HOLD

13-14-15 Cross left over right, touch right to side, hold

CROSS RIGHT OVER LEFT, POINT LEFT TO SIDE LEFT, HOLD

16-17-18 Cross right over left, touch left to side, hold

BASIC BALANCE STEP FORWARD, LEFT, RIGHT, LEFT

19-20-21 Step forward on left, step right beside left, step left in place

BASIC BALANCE STEP BACK WITH ¼ TURN RIGHT

22-23-24 Step back ¼ turn to right on right, step left beside right, step right beside left

STEP FORWARD LEFT, TOUCH RIGHT BESIDE, HOLD, LOCK STEP FORWARD RIGHT, LEFT, RIGHT

25-26-27 Step forward left, touch right beside left

28-29-30 Lock step forward on angle right, left lock behind, forward on angle right

STEP FORWARD LEFT, TOUCH RIGHT BESIDE, HOLD, LOCK STEP FORWARD RIGHT, LEFT, RIGHT

31-32-33 Step forward left, touch right beside left

34-35-36 Lock step forward on angle right, left lock behind, forward on angle right

WEAVE: SIDE LEFT, RIGHT BEHIND, SIDE LEFT, RIGHT FRONT, SIDE LEFT, RIGHT BEHIND

37-38-39 Step side left onto left, cross right behind left, step side left onto left

40-41-42 Cross right over left, step side left on left, cross right behind left

SWAY STEPPING LEFT, DRAG RIGHT, HOLD (YOUR HANDS UP SHOULDER HIGH/SNAP)

43-44-45 Step side left onto left while swaying hips left, drag right beside left, hold

SWAY STEPPING RIGHT, DRAG LEFT, HOLD (YOUR HANDS UP SHOULDER HIGH/SNAP)

46-47-48 Step side right onto right while swaying hips right, drag left beside right, hold

REPEAT
