Nashville Kick



Count: 32 Wall: 4 Level: Improver

Choreographer: Cindy Truelove (AUS)

Music: Nashville Cats - John Sebastion



KICK RIGHT (TWICE), ROCK BACK ON RIGHT, STEP ON LEFT

1-2 Kick right to front twice

3 Rock slightly back on right while lifting left

4 Step on left in home place

RIGHT 45, TOGETHER, LEFT 45, TOGETHER

Touch right heel forward at 45 degrees, step right next to left (end weight on right)

Touch left heel forward at 45 degrees, step left next to right (end weight on left)

ROCK FORWARD RIGHT, BACK LEFT, BACK RIGHT, FORWARD LEFT

9-10 Rock forward on right, step back on left in place11-12 Rock back on right, step forward on left in place

STEP RIGHT FORWARD, TURN ¼ LEFT, TOUCH LEFT NEXT TO RIGHT, STEP LEFT TO SIDE, TOUCH RIGHT NEXT TO LEFT

13 Step forward on right

14 Turn ¼ left and touch left next to right

15 Step left to side

16 Touch right next to left

POINT RIGHT TO SIDE, SLAP, POINT RIGHT TO SIDE, STOMP

17-18 Point right toe to side, slap right boot with left hand (behind left knee)

19-20 Point right toe to side(heel off floor), step right heel down (end weight on right)

POINT LEFT TO SIDE, SLAP, POINT LEFT TO SIDE, STOMP

21-22 Point left toe to side, slap left boot with right hand (behind right knee)

23-24 Point left toe to side(heel off floor), step left heel down (end weight on both feet with toes

pointed out)

POINT TOES IN. HOLD. HEELS TOGETHER. HOLD

25-26 Point both toes in and hold one count 27-28 Bring both heels in and hold on count

TWO HEEL SPLITS

29-30 Keeping toes together and weight on the balls of both feet, push heels apart, then bring them

back together

31-32 Repeat steps 29-30

REPEAT