Nashville Waikiki Express (NW

Express)

COPPER KNOB

Count: 48 Wall: 4 Level:

Choreographer: Holly Susan (Boots) Groeschel (USA) & David Groeschel (USA)

Music: Baby Likes to Rock It - The Tractors



To "hit the breaks", count 3 sets of 8 from the start of the drums. On that 3rd set, call 5,6,7,8 (you can hear vocals counting in background).

STOMP AND PULLS

1	Stomp right foot to right side
2-3	Pull & drag right foot in next to left
4	Put weight on right and clap
5	Stomp left foot to left side
6-7	Pull & drag left foot in next to right
8	Put weight on left foot and clan

PIVOT TURN WITH CHUGS

1-2 Touch right foot forward, push off ¼ turn left keeping weight on left foot as you chug

3-4 Repeat 1-2 5-6 Repeat 1-2

7-8 Repeat 1-2 (you've done 4 chugs & are back facing 12:00)

Arms can be moved it a circular motion like train wheels.

TOE TOUCHES

1	Point right toe inward to the instep of the left foot
2	Step on right foot beside left
3	Point left toe inward to the instep of the right foot
4	Step on left foot beside right
5	Repeat step #1
6	Repeat step #2
7	Repeat step #3
8	Repeat step #4

JAZZ BOX AND HEEL SWIVELS

1	Step crossing right foot over left
2	Step straight back with left foot
3	Step to the right side with the right foot
4	Stomp left foot next to right foot and clap
5	Both feet swivel heels to the right
6	Both feet swivel heels back to the center
7	Both feet swivel heels to the left
8	Both feet swivel heels back to the center

ROMP STEP, KICK, & TRIPLE STEP

1	Hop back on left foot and put, your right heel forward at a 45 degree angle (weight is on left
	foot)

2 Both feet hop to center (home)

Hop back on right foot and put your left heel forward at a 45 degree angle (weight is on right foot)

4 Both feet hop to center (home)

5-6 Kick right foot forward (about 6" high) twice

7&8 Triple step in place (right, left, right)

HOPS

1-2 Hop forward both feet3-4 Hop backward both feet

5-6 Hop left both feet

7-8 Hop forward with a ¼ turn to the right both feet

REPEAT