

Naughty Partners (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Brett Graham & Susan Graham (USA)

Music: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



Position: Partners face each other, Closed Dance Position, Man Inside Circle Lady Outside, Opposite footwork

MAN'S FOOTWORK:

ROCK, REPLACE, CROSS, HOLD, ROCK, REPLACE, CROSS, HOLD

- 1-2-3- Rock to left on left foot, replace weight on right foot, cross left foot over right foot
- 4 Hold 1 beat
- 5-6-7 Rock to right on right foot, replace weight on left foot, cross right foot over left foot
- 8 Hold 1 beat

MODIFIED RUMBA BOX WITH RIGHT SHUFFLE BACK

- 1-2-3 Step to left on left foot, step together on right foot, step forward on left foot
- 4 Hold one beat
- 5-6- Step to right on right foot, step together on left foot
- 7&8 Right shuffle back (right, left, right)

VINE DOWN LINE OF DANCE & LEFT SHUFFLE

- 1-2- Step to left on left foot, right foot steps behind,
- 3&4 Shuffle to left side (down line of dance) left, right, left

RIGHT ROCK STEP BACK, SHUFFLE FORWARD AS YOU TURN LADY LEFT 1 FULL TURN (360)

- 5-6 Rock back on right foot, replace weight on left foot
- 7&8 (Dropping ladies left hand) right shuffle forward (right, left, right) as you turn lady ½ turn to left
- 1&2 Left shuffle forward as you continue to turn lady ½ turn to left

You have now completed turning lady 1 full turn and are facing each other, holding her right hand with your left hand

RIGHT ROCK STEP FORWARD, RIGHT ROCK STEP BACK, SHUFFLE SLIGHTLY FORWARD TO RESUME CLOSED DANCE POSITION

Still holding ladies right hand in your left

- 3-4 Rock forward on right foot, replace weight on left foot
- 5-6 Rock back on right foot, replace weight on left foot
- 7&8 Right shuffle slightly forward (right, left, right) toward lady as you gently pull her toward you to resume closed dance position

REPEAT

LADY'S FOOTWORK:

ROCK, REPLACE, CROSS, HOLD, ROCK, REPLACE, CROSS, HOLD

- 1-2-3 Rock to right on right foot, replace weight on left foot, cross right foot over left foot
- 4 Hold 1 beat
- 5-6-7 Rock to left on left foot, replace weight on right foot, cross left foot over right foot
- 8 Hold 1 beat

MODIFIED RUMBA BOX WITH LEFT SHUFFLE FORWARD

- 1-2-3 Step to right on right foot, step together on left foot, step back on right foot
- 4 Hold 1 beat

5-6 Step to left on left foot, step together on right foot
7&8 Left shuffle forward (left, right, left)

VINE DOWN LINE OF DANCE & RIGHT SHUFFLE

1-2 Step to right on right foot, left foot steps behind
3&4 Shuffle to right side right, left, right (down line of dance)

LEFT ROCK STEP FORWARD, SHUFFLE AS YOU TURN LEFT 1 FULL TURN (360)

5-6 Rock forward on left foot, replace weight on right foot
7&8 (Dropping mans right hand) turn $\frac{1}{2}$ turn left as you shuffle back (left, right, left)
1&2 Continue turning left $\frac{1}{2}$ turn as you shuffle back (right, left, right)

You have now completed 1 full turn left and are facing each other holding his left hand with your right hand

LEFT ROCK STEP BACK, LEFT ROCK STEP FORWARD, SHUFFLE SLIGHTLY FORWARD TO RESUME CLOSED DANCE POSITION

Still holding mans left hand in your right hand

3-4 Rock back on left foot, replace weight on right foot
5-6 Rock forward on left foot, replace weight on right foot
7&8 Left shuffle slightly forward (left, right, left) toward man to resume closed dance position

REPEAT
