

Need To Know

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Chris K. Turner (USA)

Music: I Need to Know - Marc Anthony



Wait 32 counts to start or wait 64 counts and start with vocals. After 6th wall, there is a 16 count break. Do the first 16 counts but bring feet together on count 16, then start over

TOE KICKS, ½ TURN

- 1& Point right toe forward, bring back beside left
- 2& Point left toe forward, bring back beside right
- 3 Place right forward
- &4 Turn ½ left starting with your left and emphasizing the swivel with knees one at a time

BACKWARD SAILOR SHUFFLES

- 5 Left across right
- & Right back slightly to the right
- 6 Left back even with right, about shoulder width apart
- 7 Right across left
- & Left back slightly to the left
- 8 Right back even with left, about shoulder width apart

FORWARD CHA-CHA

- 1 Left forward
- 2 Right foot locks behind left foot for Cuban motion
- 3& Left forward, right foot locks behind left
- 4 Left forward

¼ TURN, LEFT, SYNC. GRAPEVINE

- 5 Right forward
- 6 Turn ¼ left on balls of both feet
- 7 Right across left
- & Left to side
- 8 Right behind left on the ball of right foot preparing for next step

½ TURN, SALSA TYPE STEPS

- 1-2 Turn ½ right
- 3&4 Step left and back with little weight change
- 5&6 Step right and back with little weight change but change weight when right comes back
- 7& Left toe forward and back
- 8 Right forward

½ TURN, BACKWARD SAILOR STEPS, TOE POINTS AND STOMP TWICE

- 1&2 Turn ½ left starting with your left and emphasizing the swivel with knees one at a time
- 3 Left across right
- & Right back slightly to right
- 4 Left even with right, shoulder width apart, but do not put weight on left
- 5 Point left toe to side
- &6 Bring left back beside right and point right toe to side
- 7 Hold
- &8 Bring right back beside left and stomp twice (do not put weight on right)

REPEAT
