

Neon Flame (P)

COPPER **KNOB**
BY STEPSHEETS

Count: 0

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Neon Flame - Terri Clark



Position: Right side-by-side position - Partners on same footwork unless noted

Sequence: A-A-B-A-A-B-A-A-B-A-A

PART A - 40 COUNTS

DIAGONAL STEP-SLIDES, SWIVETS

- 1-2 Step forward and diagonally to the right on right foot; slide left foot up next to right and step
3-4 Step forward and diagonally to the right on right foot; slide left foot up next to right and step
5-6 On the heel of right foot and ball of left foot, swivel right toes to the right and left heel to the left; return right toes and left heel to center
7-8 On the heel of left foot and ball of right foot, swivel left toes to the left and right heel to the right; return left toes and right heel to center

VINE LEFT, TOUCH, TOE TOUCHES

- 9-10 Step to the left on left foot; cross right foot behind left and step
11-12 Step to the left on left foot; touch right foot next to left
13-14 Touch right toe forward; touch right toe to the side
15-16 Touch right toe behind left; touch right toe to the side

TURNING JAZZ SQUARE, CHARLESTON

- 17-18 Cross right foot over left and step; step back on left foot
19-20 Step a ¼ turn to the right (to the right) on right foot; scuff (brush) left foot next to right

Partners in Indian position facing OLOD

- 21-22 Step forward on left foot; kick right foot forward
23-24 Step back on right foot; touch left toe back

VINE LEFT WITH ½ TURN, VINE RIGHT WITH ½ TURN

- 25-26 Step to the left on left foot; cross right foot behind left and step
27-28 Step ¼ turn to the left (to the left) on left foot; pivot ¼ turn to the left on ball of left foot and scuff right foot next to left

Partners now face ILOD in the reverse Indian position

- 29-30 Step to the right on right foot; cross left foot behind right and step
31-32 Step ¼ turn to the right (to the right) on right foot; pivot ¼ turn to the right on ball of right foot and scuff left foot next to right

Partners return to Indian position facing OLOD

SIDE STEP, TOUCHES, VINE LEFT WITH TURN: MAN - ¼ TURN LADY - 1 ¼ TURN

- 33-34 Step to the left on left foot; touch right foot next to left
35-36 Step to the right on right foot; touch left foot next to right

RELEASE LEFT HANDS, RAISE RIGHT HANDS

- 37-38 Man; step to the left on left foot; cross right foot behind left and step
LADY: Step to the left on left foot and begin a 1 ¼ turn to the left, turn traveling to the left; step on right foot and continue 1 ¼ turn to the left
39-40 **MAN:** Step ¼ turn to the left on left foot; scuff right foot next to left
LADY: Step on left foot and complete 1 ¼ turn to the left; scuff right foot next to left

Rejoin hands returning to right side-by-side position facing LOD

PART B - 32 COUNTS

FORWARD SHUFFLES

- 1&2 Shuffle forward (right, left, right)
- 3&4 Shuffle forward (left, right, left)
- 5&6 Shuffle forward (right, left, right)
- 7&8 Shuffle forward (left, right, left)

VINE RIGHT WITH TOUCH, VINE LEFT WITH SCUFF

- 9-10 Step to the right on right foot; cross left foot behind right and step
- 11-12 Step to the right on right foot; kick left foot forward and slightly to the right
- 13-14 **MAN:** Step to the left on left foot, cross right foot behind left and step
LADY: Step on left foot and begin a full turn to the left traveling to the left, step on right foot and continue full to the left traveling turn
- 15-16 **MAN:** Step to the left on left foot scuff (brush) right foot next to left
LADY: Step on left foot and complete full to the left traveling turn; scuff (brush) right foot next to left

FORWARD SHUFFLE

- 17&18 Shuffle forward (right, left, right)
- 19&20 Shuffle forward (left, right, left)
- 21&22 Shuffle forward (right, left, right)
- 23&24 Shuffle forward (left, right, left)

VINE RIGHT WITH TOUCH, VINE LEFT WITH SCUFF

- 25-26 Step to the right on right foot; cross left foot behind right and step
- 27-28 Step to the right on right foot; kick left foot forward and slightly to the right
- 29-30 **MAN:** Step to the left on left foot, cross left foot behind left and step
LADY: Step on left foot and begin a full turn to the left traveling to the left, step on right foot and continue full to the left traveling turn
- 31-32 **MAN:** Step to the left on left foot, scuff (brush) right foot next to left
LADY: Step on left foot and complete full to the left traveling turn; scuff (brush) right foot next to left

REPEAT
