

Never Better (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Steve Lescarbeau (USA) & Gay Haczela (USA)

Music: I'll Never Do Better Than You - George Canyon



Position: Closed position with the Man Facing LOD. Man's and Lady's opposite footwork throughout except where noted

SIDE TOGETHER, SIDE SHUFFLE STEP, SIDE TOGETHER, TURNING SHUFFLE

- 1-2 **MAN:** Step left to left, step right next to left
 LADY: Step right to right, step left next to right
- 3&4 **MAN:** Left side shuffle step
 LADY: Right side shuffle step
- 5-6 **MAN:** Step right to right, step left next to right
 LADY: Step left to left, step right next to left
- 7&8 **MAN:** Right side shuffle step with $\frac{1}{4}$ turn left stepping back on right with left foot slightly raised
 LADY: Left shuffle turning $\frac{3}{4}$ turn to left stepping back on left with right foot slightly raised

Man will bring lady's right hand into his right to end in the sweetheart position facing LOD

KICK, STEP, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD

- 1-2 **MAN:** Small kick forward with left foot, step down on left foot
 LADY: Small kick forward with right foot, step down on right foot
- 3&4 **MAN:** Right shuffle forward
 LADY: Left shuffle full turn right stepping left, right, left under man's right hand
- 5-6 **MAN:** Step left forward, step right forward
 LADY: Two step full turn left stepping right, left
- 7&8 **MAN:** Left shuffle forward
 LADY: Right shuffle forward

ROCK STEP, SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE - MAN'S FOOTWORK

$\frac{1}{2}$ TURN ROCK STEP, CROSS SHUFFLE, ROCK STEP, $\frac{1}{2}$ TURN SHUFFLE - LADY'S FOOTWORK

- 1-2 **MAN:** Rock right back, recover on left
 LADY: Rock left forward with $\frac{1}{2}$ turn right, recover on right
- Drop lady's left hand & pick up left to your left as you do the side shuffle step**
- 3&4 **MAN:** Right side shuffle
 LADY: Cross left over right, step right to right, cross left over right
- 5-6 **MAN:** Rock left back, recover on right
 LADY: Rock right back, recover on left
- 7&8 **MAN:** Left side shuffle (left to left, right together, left step slightly back)
 LADY: Right shuffle (stepping right, left and touch right next to left as you go behind man as he is bringing his left hand over his head. You will end up on his right side with hands crossed in front. You are now on his footwork)

$\frac{1}{4}$ TURN SWAY, SWAY, SHUFFLE $\frac{1}{2}$ TURN RIGHT, SWAY, SWAY, SHUFFLE $\frac{1}{4}$ TURN LEFT

- 1-2 **MAN:** $\frac{1}{4}$ Turn left step on right as you sway right, step left to left side with a sway
 LADY: Same for lady
- 3&4 **MAN:** Shuffle $\frac{1}{2}$ turn right, stepping right, left, turn step on right
 LADY: Same for lady
- 5-6 **MAN:** Sway left as you step on left, sway right as you step right
 LADY: Same for lady
- 7&8 **MAN:** Shuffle $\frac{1}{4}$ turn left, stepping left, right, left with $\frac{1}{4}$ turn left

LADY: Same for lady

WEAVE, KICK, WEAVE, KICK

/Dropping lady's right hand and picking up her left in your right

1-4 **MAN:** Step right behind left, step left, cross right over left, kick left out to side

LADY: Step right to right, step left behind right, touch right, kick right out to side (you are now back on your footwork)

5-8 **MAN:** Step left behind right, right to right side, cross left over right, kick right out to side (behind lady)

LADY: Cross right over left, step left to left, step right behind left, kick left out to side (crossing in front of man)

CROSS, POINT, ½ TURN, ROCK STEP, WALK, ¼ TURN, STEP

1-2 **MAN:** Cross right over left, point left to left side

LADY: Cross left over right, point right to right side

Man crosses in front of lady bringing right hand over his head. You will end up behind man at his right side

3-4 **MAN:** ½ Turn right step back on left, rock back on right

LADY: Step forward on right, rock forward on left

5-6 **MAN:** Recover on left forward, right walk forward

LADY: Recover on right back, step back on left

7-8 **MAN:** ¼ Turn left step on left, step on right

LADY: ½ Turn right step on right under man's right hand, ¼ turn right step on left

REPEAT
