

Never Gonna (Stop)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Bryan McWherter (USA)

Music: Music - Madonna



STEP, KICK BALL CHANGE, STEP, STEP, KICK BALL CHANGE, STEP

- 1 Step right foot forward
- 2&3 Kick left foot forward, touch ball of left foot together, step right foot in place
- 4-5 Step left foot forward, step right foot forward
- 6&7 Kick left foot forward, touch ball of left foot together, step right foot in place
- 8 Step left foot forward

ROCK, RECOVER, ½ STEP RIGHT, STEP, SHUFFLE FORWARD, ½ TURN, STEP

- 1-2 Rock forward on the right, recover weight back onto left
 - 3-4 Step right foot ½ turn to right, step slightly forward onto left
- Now facing 6:00 wall**
- 5&6 Shuffle forward right, left, right
 - 7&8 Step left forward, pivot ½ turn right taking weight onto right, step left slightly forward

Now facing 12:00 wall

SCUFF, HITCH, STOMP, SHOULDER MOVEMENTS

- 1&2 Scuff right forward, hitch right knee, stomp right forward and weight even on both feet
- 3-4 Push right shoulder down while lifting the left shoulder up, push left shoulder down while lifting the right shoulder up
- 5-6 Push right shoulder down while lifting the left shoulder up, push left shoulder down while lifting the right shoulder up
- 7-8 Push right shoulder down while lifting the left shoulder up, bring shoulders back into a normal position

Body should naturally angle it's self at a 45 degree angle to the left

HEAD MOVEMENTS, SHOULDER MOVEMENTS, HEEL BOUNCES, COASTER STEP

- 1-2 Keeping shoulders and lower body still, look forward at a 45 degree angle to the left, look ¼ to left

Looking at 9:00 wall

- 3-4 Keeping head and lower body still move shoulders 1/8 to the left, move shoulders ¼ to left

Shoulders and head now facing 9:00 wall

- 5-6 Keeping head and shoulders where they are bounce heels while making a 1/8 turn to the left, bounce heels again making a ¼ turn to the left

Now your full body should face the 9:00 wall

- 7&8 Step left foot back, step right foot next to left, step left foot forward

REPEAT