

# New Country Mixer (P)

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: jg2 (USA)

Music: Unknown



**Position:** Progressive down LOD, dancing skater's position (side-by-side, man to lady's left, left hands together in front mid-chest of man. Man's right arm behind his lady, holding her right hand which is placed on her right hip, palm up)

**When teaching this dance, have couples all facing same direction.**

## TRAVELING FORWARD

1-3 Walk forward right, left, right

4 Kick left forward

## TRAVELING BACKWARD

5-7 Walk back left, right, left

8 Stomp right beside left (weight even)

## TOE-HEEL SWIVELS (BOOGIE FEET TRAVELING TO RIGHT)

9 Feet together, weight on heels of both feet, move toes to right

10 Feet together, weight on balls of both feet, move heels to right

11 Feet together, weight on balls of both feet, move toes to right

12 Feet together, weight on balls of both feet, move heels to right

## DIAGONAL STEP SLIDE

13 Step left forward 45 degrees left

14 Slide step right beside left

15 Step left forward 45 degrees left

16 Scuff right beside left

## STEP & SCUFF

17 Step right to right side

18 Scuff left beside right

19 Step left to left side

20 Scuff right beside left

## ¼ TURN

**(Facing outside dance floor, man behind lady & to her left)**

21 Making ¼ turn right, step right

22 Scuff left beside right

23 Step left to left side

24 Scuff right beside left

## SIDE CHANGE

**Man-holding partner's right hand, release partner's left hand,**

25-27 Stepping in place, facing outside, step right, left, right

28 Scuff left beside right lady-holding partner's right hand, release partner's left hand,

25 Step forward on ball of right and spin ½ turn right (face inside)

26 Step down on left beside right

27 Step right beside left

28 Scuff left beside right

## **MAN RELEASES RIGHT HAND ON STEP #30 AND RE-GRASPS ON STEP #32**

- 29 Step forward on left (angling foot slightly to face left)
- 30-31 Making  $\frac{3}{4}$  turn left (to face RLOD), step right, left
- 32 Scuff right beside left

## **LADY-RELEASE RIGHT HAND ON STEP #30 AND RE-GRASP ON STEP #32**

- 29 Step forward on left (angling foot slightly to face left)
- 30-31 Making  $\frac{3}{4}$  turn left (to face LOD), step right, left
- 32 Scuff right beside left

## **TRAVELING**

### **MAN (FACING RLOD)-TRAVELING TO THE RIGHT**

- 33-35 Releasing partner's hand, step right, left, right 45 degrees right
- 36 Scuff left beside right as you touch next lady's left hand with your left hand

### **LADY (FACING LOD)-TRAVELING TO THE LEFT**

- 33-35 Releasing partner's hand, step right, left, right 45 degrees right
- 36 Scuff left beside right as you touch man's left hand with your left hand

### **MAN (STILL FACING RLOD)-TRAVELING TO THE RIGHT**

- 37-39 Continuing to next lady, step left, right left 45 degrees to left
- 40 Scuff right beside left as you take lady's right hand with your right hand

### **LADY (STILL FACING LOD)-TRAVELING TO THE LEFT**

- 37-39 Continuing to next man, step left, right, left 45 degrees to left
- 40 Scuff right beside left as you take man's right hand with your right hand

## **SIDE CHANGE**

### **MAN (TRAVEL AROUND BACK OF LADY TO HER LEFT SIDE TO RETURN TO SKATER'S POSITION)**

- 41-43 Stepping right, left, right, making  $\frac{1}{2}$  turn right to face LOD
- 44 Step on left beside right

### **LADY (FACING LOD, RETURN TO SKATER'S POSITION)**

- 41-43 Step right, left, right, to right side
- 44 Step on left beside right

## **ROCK STEPS**

### **MAN & LADY (IN SKATER'S POSITION)**

- 45 Step forward on right
- 46 Rock back on left
- 47 Step back on right
- 48 Rock forward on left (weight)

## **REPEAT**

---