

# New In Town (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Stephanie Bechtold

Music: (If You're Not In It for Love) I'm Outta Here! - Shania Twain



**Position: Right Side by Side (Sweetheart/Cape)**

## **SHUFFLE 45 DEGREES RIGHT, TOUCH, SHUFFLE 45 DEGREES LEFT, TOUCH**

**The first 4 counts are all done at a 45 degree angle to the right**

1&2& Step to right on right, step left beside right, step to right on right, step left beside right

3-4 Step to right on right, touch left toe to right instep

**The second 4 counts are all done at a 45 degree angle to the left**

5&6& Step to the left on left, step right beside left, step to left on left, step right beside left

7-8 Step to the left on left, touch right toe to left instep

## **STEP, TOUCHES AT 45 DEGREES ANGLES**

1-2 Step forward 45 degrees angle to right on right, touch left toe/ball by right instep

3-4 Step forward 45 degrees angle to left on left, touch right toe/ball by left instep

5-6 Step forward 45 degrees angle to right on right, touch left toe/ball by right instep

7-8 Step forward 45 degrees angle to left with left, touch right toe/ball by left instep

## **STEP, HOLD, STEP, HOLD STEP, PIVOT, STEP BACK, HOLD**

1-2 Step forward right, hold

3-4 Step forward on left, hold

5-6 Step forward on right, dropping right hands, pivot to right on right, step back (RLOD) on left

**Retrieving right hands behind man's back**

7-8 Step back on right, hold

## **STEP BACK, HOLD, PIVOT, STEP FORWARD POINT, TOGETHER, POINT, TOGETHER POINT, TOGETHER, STEP**

1-2 Step back on left, hold

3-4 Pivot to right on left putting weight on right (now facing LOD) step forward on left rejoin left hands

5&6 Point right toe to right, step right next to left, point left toe to left side, step left next to right

7&8 Point right toe to right side, step right next to left, step in place with left

## **MAN'S STEPS FOR THE LAST 16 COUNTS**

### **SHUFFLE STEPS**

1&2 Shuffle forward on right-left-right

3&4 Shuffle forward on left-right-left

**Do not release hands, end in cross hand position, left over right, with lady facing man. Lady turns on step 3, & completes shuffle traveling RLOD**

5&6 Shuffle forward on right-left-right

7&8 Shuffle forward on left-right-left

## **HIP ROLLS STEP FORWARD**

1 Bending knees, roll right hip down & forward & up straightening knees

2 Bending knees, roll left hip down & back & up straightening knees

3 Bending knees, roll right hip down & forward & up straightening knees

4 Bending knees, roll left hip down & back & up straightening knees

5 Step on right releasing left hands raising lady's right hand over her head turning her ½ turn right back into LOD in Side By Side Position

6-8 Step forward on left, right, step left next to right

**REPEAT**

**LADY'S STEPS FOR THE LAST 16 COUNTS**

**SHUFFLE STEPS**

1&2 Shuffle forward on right-left-right

3&4 Shuffle forward turning  $\frac{1}{2}$  turn right

**Do not release hands, end in cross hand position, left over right, with lady facing man. Lady turns on step 3, & completes shuffle traveling RLOD**

5&6 Shuffle back on right-left-right

7&8 Shuffle back on left-right-left

**HIP ROLLS STEP FORWARD**

1 Bending knees, roll right hip down & forward & up straightening knees

2 Bending knees, roll left hip down & back & up straightening knees

3 Bending knees, roll right hip down & forward & up straightening knees

4 Bending knees, roll left hip down & back & up straightening knees

5 Turning  $\frac{1}{2}$  turn to right, step forward on right release left hands

6-8 Step forward on left, right, step left next to right

**REPEAT**

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