

# A New Love

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Lu Olsen (AUS)

Music: A New Love - Reba McEntire



**First 8 counts travel toward 12:00, angling Dorothy's then straightening up  
CROSS (11:00), LOCK, STRAIGHTEN & FORWARD (12:00), FORWARD, TOUCH, REPEAT**

- 1-2 Right over left (body is facing 11:00), lock left behind right
- &3-4 (Facing 12:00) right forward, left forward, touch right beside left
- 5-6 Right over left (body is facing 11:00), lock left behind right
- &7-8 (Facing 12:00) right forward, left forward, touch right beside left, 12:00

**ROCK ACROSS, ROCK BACK, FULL TURN, SIDE, CROSS, REPLACE, ¼ TURN**

- 1-4 Rock right over left, rock left in place, (traveling to right) full right turn stepping right, left
- 5-8 Step right to right, cross left over right, replace weight on right, ¼ left turn and left forward  
9:00

**FORWARD, ½ LEFT PIVOT (HEEL/BALL), LEFT COASTER, SYNCOPATED VINE RIGHT, LEFT HEEL  
OVER RIGHT, HOLD**

- 1-2 Right forward, ½ left pivot turn (for styling option pivot on left heel / right ball) (weight on right)
- 3&4 Left back, right beside left, left forward
- 5-6& Step right to right, left behind right, right to right
- 7-8 Left heel slightly over right foot, hold, 3:00

**FORWARD, TAP, BACK, HEEL FORWARD, SWIVEL ¼, DROP TOE, ROCK, ROCK, CROSS SHUFFLE, ¼  
TURN**

- &1& Left forward, tap right behind left, right back in place
- 2 Left heel forward
- 3 Swivel left heel into ¼ left turn and drop left toe, 12:00
- 4-5 Rock right to right, rock left to left
- 6&7-8 Cross shuffle (travel to left) right, left, right, ¼ left turn and step left forward, 9:00

**ROCK, REPLACE, ½ TURN SHUFFLE FORWARD, ½ TURNING TOE STRUT, ½ TURN & SHUFFLE  
FORWARD**

- 1-2 Rock right forward, replace weight on left
- 3&4 ½ right turn shuffle forward stepping right, left, right
- 5-6 Left toe forward, ½ right pivot turn and drop left heel
- 7&8 ½ right turn shuffle forward right, left, right, 3:00

**(AT DIAGONALS) - FORWARD, TOUCH, BACK, CROSS, HOP/FLICK, CROSS, HOP/FLICK, BESIDE**

- 1-2 Left forward at left 45 degrees, touch right beside left
- 3-4 Right back at right 45 degrees, cross left over right
- 5-6 Hop back on right back 45 degrees while flick/kick left foot at forward left 45 degrees, cross  
left over right
- 7-8 Hop back on right back 45 degrees while flick/kick left foot at forward left 45 degrees, left  
beside right, 3:00

**ROCK, HINGE ½ RIGHT, ROCK, HINGE ½ LEFT, ROCK, ¼ PIVOT, FORWARD, ½ PIVOT**

- 1-2- Rock right to right, replace weight on left and hinge ½ right
- 3-4 Rock right to right, replace weight on left and hinge ½ left
- 5-6 Rock right to right, ¼ left pivot turn on left foot
- 7-8 Right forward, pivot ½ left turn, 6:00

**FORWARD, BACK, BACK, TOE BACK, ½ REVERSE PIVOT, ROCK FORWARD, BACK, ¼ TURN, RIGHT HIP, LEFT SWAY**

1-2& Right forward, back left, back right

3-4 Left toe back, ½ left reverse pivot and drop left heel

5-6 Rock right forward, rock left back

7-8 ¼ right and step right to right swaying right hip, sway left (weight on left) 3:00

**REPEAT**

---