

# New Memories Waltz (P)

**COPPER** KNOB  
STEPPERS

Count: 60

Wall: 0

Level: Partner

Choreographer: Sylvia Priestley (UK)

Music: Take It From Me - Gene Watson



**Position:** Closed Western, Man facing LOD. **Progressive**

**This Dance was written for Western Way July Festival at Burton On Trent**

**MAN: DIAGONALS TO LOD TWICE / LADY: DIAGONALS TO LOD TWICE**

- 1-3            **MAN:** To left diagonally forward left, right, left  
                 **LADY:** To right diagonally back right, left, right
- 4-6            **MAN:** To right diagonally forward right, left, right  
                 **LADY:** To left diagonally back left, right, left

**MAN: ONE BASIC, STEP POINT TO LOD / LADY: THREE STEP TURN FORWARD, STEP POINT**

**Lift mans left arm, changing hands above lady's head into Sweetheart**

- 7-9            **MAN:** forward left, right, left  
                 **LADY:** forward right, left, right, turning 1 ½ turns right (to the right)(or ½ turn right if preferred)  
                 into Sweetheart
- 10-12        **MAN:** Forward right, touch left to side, hold for 1 beat  
                 **LADY:** Forward on left. Point right to side, hold for 1 beat

**MAN: BASIC BREAK, (BACK AND FORWARD) / LADY: BASIC BACK WITH ½ TURN, BASIC BACK**

- 13-15        **MAN:** Back left, right, left  
                 **LADY:** Back on right, left, right turning half left (to the left)
- Facing one another crossed hands (right hands on top)**
- 16-18        **MAN:** Forward right, left, right  
                 **LADY:** Back left, right, left

**MAN: STEP POINT, BASIC FORWARD / LADY: STEP POINT, BASIC BACK**

- 19-21        **MAN:** Forward left, point right to side, hold for 1 beat  
                 **LADY:** Back right, touch left to side, hold for 1 beat
- 22-24        **MAN:** Forward right, left, right  
                 **LADY:** Back left, right, left

**MAN: BASIC, HALF TURN / LADY: BASIC, HALF TURN**

**Change places by lady going under mans left arm on left-hand side. Don't release hands**

- 25-27        **MAN:** Forward left, right, left.  
                 **LADY:** Forward right, left, right under mans left arm.
- 28-30        **MAN:** Turning half to left (to the left), forward right, left. Right  
                 **LADY:** Turning half to right (to the right), back left, right, left

**MAN: BASIC BACK TWICE / LADY: BASIC FORWARD TWICE**

**Hands still crossed but left hands will be on top**

- 31-33        **MAN:** Back left, right, left  
                 **LADY:** Forward right, left, right
- 34-36        **MAN:** Back right, left, right  
                 **LADY:** Forward left, right, left

**MAN: BASIC FORWARD, HALF TURN / LADY: BASIC FORWARD, HALF TURN**

**Change places by lady going under mans right arm on right-hand side. Don't release hands**

- 37-39        **MAN:** Forward left, right, left

40-42      **LADY:** Forward right, left, right,  
            **MAN:** Turning half to right (to the right), forward right, left, right  
            **LADY:** Turning half to left (to the left), back left, right, left

**MAN: BASIC FORWARD TWICE / LADY: BASIC BACK TWICE**

**Change to closed western over next set of steps**

43-45      **MAN:** Forward left, right, left  
            **LADY:** Back right, left, right  
46-48      **MAN:** Forward right, left, right  
            **LADY:** Back left, right, left

**MAN: STEP, SLIDE, BASIC BACK / LADY: STEP, SLIDE, BASIC FORWARD**

49-51      Man: step to left side, slide right up to it over next 2 beats, touching right beside left  
            Lady: step to right side, slide left up to it over next 2 beats, touching left beside right  
52-54      **MAN:** Back right, left, right  
            **LADY:** Forward left, right, left

**MAN: CROSS, POINT, BASIC FORWARD / LADY: CROSS, POINT, BASIC BACK**

55-56      **MAN:** Left cross over right, point right to side,  
            **LADY:** Right cross over left, touch left to side,  
57          BOTH: Hold for 1 beat  
58-60      **MAN:** Forward right, left, right  
            **LADY:** Back left, right, left

**REPEAT**

---