

New Mexico Cha Cha (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: Land of Enchantment - Michael Martin Murphey



Position: Closed Western position, Man Facing OLOD. Man and Lady on Opposite footwork. Man's steps listed

BASIC CHA-CHA ROCK STEPS

- 1-4 Step forward on left, rock back onto right, cha-cha-cha, backwards (left-right-left)
5-8 Step back on right, rock forward onto left, cha-cha-cha, forward (right-left-right)

ROCK STEP, LADY INTO WRAP, LADY OUT OF WRAP

Keeping contact with both hands turn lady $\frac{1}{2}$ turn to her left, taking her right hand over her head to finish in wrap position to mans right both facing OLOD

- 9-12 Step forward on left, rock back onto right, cha-cha-cha (lady into wrap)
13-14 Step back on right, rock forward onto left

Turn lady $\frac{3}{4}$ turn to right to face LOD, change hands above lady's head as she turns to finish in side by side (sweetheart) position, man turns $\frac{1}{4}$ turn left to face LOD on 3rd cha

- 15&16 Cha-cha-cha (lady out of wrap)

WALK, WALK CHA-CHA-CHA TWICE

- 17-20 Walk forward left, right, cha-cha-cha forward (left-right-left)
21-24 Walk forward right, left, cha-cha-cha forward (right-left-right)

$\frac{1}{4}$ TURN CHA-CHA-CHA, INTO WINDOWS CHA-CHA-CHA

- 25-26 Step forward left, pivot $\frac{1}{4}$ turn right to face partner (hands crossed in front right hands on top)
27&28 Cha-cha-cha in place

Lady turns $\frac{3}{4}$ turn left to face LOD, man turns $\frac{1}{4}$ turn right to face RLOD, take both hands over lady's head and drop down into 'Windows'

- 29-32 Step right, left turning into windows cha-cha-cha traveling RLOD

LADY ROCK STEP, MAN STEP PIVOT, LADY $\frac{1}{2}$ TURN TO FACE MAN

Release right hands, left hand over man's pick up lady's right hand in side by side

- 33-34 **MAN:** Step forward on left, pivot $\frac{1}{2}$ turn right
LADY: Step back on right, recover onto left
35&36 **BOTH:** Cha-cha-cha forward

Pick up lady's right hand take it over her head to bring lady in front of man facing RLOD. Keep right hand raised, left hand down in an arch position

- 37-38 **MAN:** Step in place right, left
LADY: Step forward left, right, turning $\frac{1}{2}$ turn left to finish facing directly in front of man
39&40 **BOTH:** Cha-cha-cha in place

LADY'S "ARCH" TURNS TWICE

The following turns travel down LOD maintain contact with both hands bring left hands up as lady turns, right hands down lady remains in front of man throughout the turns

- 41-42 **MAN:** Walk forward left, right
LADY: Step back right left turning full turn right
43&44 **BOTH:** Cha-cha-cha

Maintain contact with both hands bring right hands up as lady turns, left hands down

- 45-46 **MAN:** Walk forward right, left
LADY: Step back left, right turning full turn to left
47&48 Both cha-cha-cha

LADY'S 1 ½ TURNS INTO LOD, ROCK STEP, COASTER STEP

49-50 **MAN:** Walk left, right, (release lady's left hand)
 LADY: Step back right left turning 1 ½ turns right into side by side facing LOD
51&52 **BOTH:** Cha-cha-cha forward
53-54 Rock forward on right, recover weight on left
55&56 Step back on right, together with left, forward on right

TURN ¼, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

Take lady's right hand over her head into double hand hold

57-58 Step forward left turn ¼ turn to face partner
59&60 Cross left over right, right step to side, step together with left
61-62 Right step side right, recover weight to left

Resume Closed Western Position

63&64 Cross right over left, left step to side, step together with right

REPEAT
