

New York (P)

Count: 46

Wall: 0

Level: Partner

Choreographer: Tony Tombs & Sandy Tombs

Music: I Don't Know, But I've Been Told - Wesley Dennis



Position: Dance starts with the couple in closed position with the man on the inside of the circle facing out. The following description is for the man's footwork. The lady's is the natural opposite

- 1-2 Turn ¼ left & step forward with left foot, (turning away from partner), touch right toe next to left foot
 - 3-4 Turn ¼ right and step side with right (to face partner), touch left next to right
 - 5-6 Turn ¼ left & step forward with left foot, (turning away from partner), touch right toe next to left foot
 - 7-8 Turn ¼ right and step side with right (to face partner), touch left next to right
- You are moving from closed position into promenade, then back to closed. Technically the amount of turn out to assume promenade position should only be 1/8 instead of ¼**
- 9-10 Turn out ¼ left (promenade) and step forward with left, step forward & across with right
 - 11-12 Step side left turning ¼ right (closed position), touch right next to left

SIX COUNT GRAPEVINE RIGHT

- 13-14 Step side with right foot, cross left behind right
- 15-16 Step side right, cross left over right
- 17-18 Step side right, touch left next to right

SHUFFLE STEPS WITH MAN GOING AROUND LADY

Man will raise lady's right hand with his left and shuffle under that arch. He will then shuffle backwards around the lady's right side. By the third set of shuffles he should be should be shuffling around the lady's back going to his left. He is shuffling to the right around the lady. The lady will assist by shuffling to her left on the first set of shuffles and then forward on the second set of shuffles. While the man is going around her back, she should be shuffling to her right

- 19&20 Left shuffle - left, right, left
- 21&22 Right shuffle - right, left, right
- 23&24 Left shuffle - left, right, left

SHUFFLE STEPS GOING FORWARD PUTTING LADY INTO WRAP POSITION

The lady will continue to shuffle forward. The man will catch up to her positioning himself on the inside and will be taking her right hand over her head and down to her waist. Meanwhile she will position her left hand at the right side of her waist so that he can pick up the hand with his right. You should be in wrap position by the end of the first set of shuffle steps and heading side by side down the dance floor facing the line of dance (LOD)

- 25&26 Right shuffle - right, left, right
- 27&28 Left shuffle - left, right, left
- 29&30 Right shuffle - right, left, right

WALK FORWARD HITCH

- 31-32 Walk forward left, walk forward right
- 33-34 Walk forward left, hitch right knee
- 35-36 Walk forward right, walk forward left
- 37-38 Walk forward right, hitch left knee

STEP TOGETHER STEP TOUCH

The man will release the lady's right hand and continue to hold onto her left while the lady's foot work will allow her to roll out (right, left, right, touch left) to the outside of the circle. A total of one full turn

39-40 Step side with left, step together right
41-42 Step side left, touch right next to left

STEP TOGETHER, TURN, TOUCH

The man will pull the lady back towards him releasing her hand shortly after the "pull" to allow her to turn freely back into closed position. The lady's foot work will allow her to roll back (left, right, left, touch right) in towards the man. A total of 1 & ¼ turns

43-44 Step side right, together left
45-46 Step side right turning ¼ right, touch left next to right foot

REPEAT
