Next To Me

| | | | | STEPSHEETS | |
|------------|--------------------|---|---|--|--|
| | Count: 64 | Wall: 2 | Level: | | |
| Choreog | grapher: David Ch | eshire (AUS) | | n an | |
| | Music: Next to Y | ′ou, Next to Me - Sh | enandoah | <u>ik</u> | |
| | | | | | |
| 1-4 | • | • | pot twice while hitching left & step do | own on left | |
| 5-6 | • | Step forward on right foot, step forward on left foot | | | |
| 7-8 | Step back | on right foot, step ba | ack on left foot slightly behind right | | |
| 9-12 | Step back | on left foot 3 times v | vhile hitching right foot, step down or | n right foot | |
| 13-14 | Step back | on left foot, step bac | k on right foot | | |
| 15-16 | Step forwa | rd on left foot, step | orward on right foot slightly in front o | of left | |
| 17-18 | Step left fo | ot behind right foot, | step right foot to side | | |
| 19-20 | Cross left f | oot over right foot & | step, touch right toe next to left inste | ер | |
| 21-22 | Touch righ | t toe to right side, cr | oss right foot over left foot & pivot $\frac{1}{2}$ | turn to left | |
| 23-24 | - | • | omp right foot next to left | | |
| 25-26 | Step left fo | ot behind right, step | right foot to side | | |
| 27-28 | • | • . | nd step, touch right toe next to left fo | ot | |
| 29-30 | | - | ght foot over left & pivot ½ turn left | | |
| 31-32 | - | | t, stomp right next to left foot | | |
| 33 | (With weig | ht in balls of both fe | et) turn heels right and scoot backwa | urds at 45 degrees | |
| 34 | | | es) turn heels left and scoot backwar | - | |
| 35 | | | et) turn heels right and scoot backwa | • | |
| 36 | · · · | | es) turn heels to straight position & s | - | |
| 37-38 | Heels out, | toes out | | | |
| 39 | Toes in | | | | |
| &40 | Heels in, h | eels out, heels toge | her | | |
| 41-42 | | rd on right foot and | | | |
| 43&44 | | ward right-left-right | | | |
| 45&46 | Shuffle for | ward left-right-left | | | |
| 47&48 | Step right | foot to right side, ste | p left foot together, step right foot to | right side | |
| 49-50 | Rock back | on left foot, rock for | ward on right foot | | |
| 51&52 | Step left fo | ot to left side, step r | ight foot together, step left foot to lef | t side | |
| 53-54 | | on right foot, rock fo | | | |
| 55-56 | Step forwa | rd on right foot & sto | omp, step forward on left foot & stom | p | |
| The follow | wing steps are dor | ne at a gallop | | | |
| 57 | Step forwa | rd on right foot at 48 | degrees right | | |
| & | Step left fo | ot next to right | | | |
| 58-59 | Step forwa | rd on right foot at 4 | degrees right, step forward on left f | oot at 45 degrees left | |
| & | Step right | foot next to left | | | |
| 60 | | rd on left foot at 45 | degrees left | | |
| The follow | wing 4 steps are a | funky walk forward | | | |
| 61-62 | | t foot forward & swa at the same time | y hips to right at the same time, stor | np left foot forward & sway | |
| CO C4 | Demost -t- | | | | |

COPPER KNOB

63-64 Repeat steps 61 and 62

REPEAT