

# Next To Me

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Charlotte Macari (UK)

Music: Next to Me - Shayne Ward



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## RIGHT KICK & TOUCH, & TOUCH, ¼ TURN RIGHT. RIGHT MAMBO BACK, LEFT MAMBO FORWARD

1&2 Kick right foot forward, step right in place, touch left to left side

**Option: bend right knee as you touch to the side**

&3-4 Step left in place, touch right next to left, turn ¼ right with weight on left foot

5&6 Rock back on right, recover weight on left, step right next to left

7&8 Left forward on left, recover weight on right, step left next to weight

## RIGHT KICK & TOUCH, & TOUCH, ¼ TURN RIGHT. RIGHT MAMBO BACK, STEP, ½ TURN PIVOT RIGHT, STEP FORWARD

1&2 Kick right foot forward, step right in place, touch left to left side

**Option: as above**

&3-4 Step left in place, touch right next to left, turn ¼ right with weight on left foot

5&6 Rock back on right, recover weight on left, step right next to left

7&8 Step forward on left, pivot ½ turn right, step forward on left

## FULL TURN LEFT, ROCK FORWARD RIGHT, RECOVER WITH ¼ TURN RIGHT, SIDE STEP, WEAVE WITH ½ TURN RIGHT

1-2 Turn ½ left stepping back on right, turn ½ left stepping forward left

**Easy option: two walks forward right, left**

3&4 Rock forward on right, recover on left as you turn ¼ turn right, step right to right side

5&6& Cross left over right, step right to right side, cross left behind right, step right to right side

7-8 Cross left over right, unwind ½ turn right (weight on left foot)

## RIGHT SIDE STEP, TOUCH, STEP ¼ TURN LEFT, ¼ TURN LEFT WITH HITCH, TWO WALKS, SYNCOPATED JAZZ BOX

1-2 Step right to right side, touch left next to right, (clicking fingers to right side, waist height, & look at hands)

3-4 Turn ¼ left stepping forward on left, turn ¼ left hitching right

5-6 Step right across left, step left to left side

7&8& Cross right over left, side back on left, step right to right side, step forward on left

**REPEAT**

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