

Nieve

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate international rumba

Choreographer: Kirsi-Marja Vinberg (FIN)

Music: Nieve en el Desierto - Mercurio



Step Description prepared by Max Perry

This dance was one of the winning dances for original choreography at the Finnish National Competition in Helsinki May 2002.

SIDE, ROCK STEP, PRESS SIDE, STEP SIDE, FULL SPIRAL TURN RIGHT MOVING FORWARD

- 1-2-3 Step left to left side, rock right back, step left in place (recover)
4-5 Press (touch) right to right side (4), step onto right (take weight) (count 5)
6 Step left forward & twist turn 360 right keeping weight on left foot (spiral turn)
If you can't do this, then you can just step left forward and not turn at all 7 step right forward
8&1 Step forward left, right, left (cha-cha rhythm)

BACK ROCK STEP, PRESS SIDE, STEP SIDE, ROCK FORWARD, RECOVER, PRESS SIDE

- 2-3 Rock right back, step left in place (recover)
4-5 Press right to right side (touch), step onto right (take weight)
6-7 Rock left forward, step right in place (recover)
8 Press left to left side (touch)

ROLLING 360 LEFT, CROSS ROCK, RECOVER, BACK ROCK IN 5TH POSITION, RECOVER, PRESS SIDE

- 1-2-3 Turn $\frac{1}{4}$ left as you step left forward, turn $\frac{1}{2}$ on left foot, step right back and turn $\frac{1}{4}$ left, step left to left side (no turn) you should be facing 12:00 this is just a plain rolling vine or 3 count turn
4-5 Cross rock right over left (forward and across), step left in place (recover)
6-7 Cross rock right behind left (5th), step left in place (recover)
8 Press right to right side (touch)

ROLLING 360 RIGHT, CROSS ROCK, RECOVER, BACK ROCK IN 5TH POSITION, RECOVER, PRESS SIDE

- 1-2-3 Turn $\frac{1}{4}$ to right as you step right forward, turn $\frac{1}{2}$ right on right foot, step left back and turn $\frac{1}{4}$ right, step right to right side (no turn). You should be facing 12:00
4-5 Cross rock left over right, step right in place (recover)
6-7 Cross rock left behind right (5th), step right in place (recover)
8 Press left to left side (touch)

3 CURVING WALKS TURNING 360 IN PLACE TO LEFT (LEFT SPOT TURN), 3 STEPS TURNING $\frac{1}{2}$ RIGHT

- 1-2-3 Turn $\frac{1}{4}$ left as you step left forward, step right forward turning or curving, step left forward still at 12:00
4 Press right to right side (touch)
5-6-7 Turn $\frac{1}{4}$ right as you step right forward, step left forward & turn $\frac{1}{4}$ right, step right in place now at 6:00

STEP FORWARD, TOUCH TOGETHER, STEP FORWARD, FORWARD TURN $\frac{1}{4}$ RIGHT RONDE' & TOUCH TOGETHER

- 8-1 Step left forward, touch right up next to left
2-3 Step right forward, step left forward
4-5 Step right forward & turn $\frac{1}{4}$ right as you ronde' left around and touch left toe next to right foot (touch on count 5)

FORWARD, FORWARD, FORWARD, TOUCH TOGETHER

6-7-8-1 Step left forward, right forward, left forward, touch right up next to left

REPEAT

From now on you will start dance with count "2" (back rock step)

As a styling suggestion, on the rolling 360s, extend arms out at sides shoulder height as you turn. When doing the cross rocks let arms follow feet - sweep right arm across when rocking with right, etc.
