Nifty Fifty

Count: 32	**Wall:** 2	**Level:** Intermediate/Advanced

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Going the Distance - Chad Brock

RIGHT KICK-BALL-CROSS, UNWIND,SIDE TOUCH, CROSS, CORKSCREW TO THE LEFT, ROMP

1&2	Kick right foot forward; step on ball of right foot next to left; cross left foot over right and step
3-4	Unwind ½ turn to the right (weight on left foot); touch right toe to the right
5-6	Cross right foot over left; corkscrew one full turn to the left ending up with left foot over right (weight on left foot)
&7	Step back diagonally and to the right onto ball of right foot; touch left heel forward
&8	Step left foot to home; touch right foot next to left

RIGHT KICK-BALL-CHANGE, MODIFIED MONTEREY TURN, MODIFIED PIVOT TURN TO THE LEFT, SYNCOPATED HEEL SWIVELS

9&10	Kick right foot forward; step on ball of right foot next to left; shift weight onto left foot
11	Touch right toe to the right
&	Pivot ¼ turn to the right on ball of left foot and step right foot next to left
12	Touch left toe to the left
&	Step left foot next to right
13-14	Step forward on right foot; pivot ¼ turn to the left on ball of right foot and shift weight to left foot
15&16	Swivel heels to the left; swivel heels to the right; swivel heels to center and shift weight to left foot

ROCK STEP, PIVOT, FORWARD SHUFFLE, PIVOT, SHUFFLE BACK, ROCK STEP

17-18	Step forward on right foot; rock back onto left foot
&	Pivot ½ turn to the right on ball of left foot
19&20	Shuffle forward (right, left, right)
&	Pivot ½ turn to the right on ball of right foot
21&22	Shuffle back (left, right, left)
23-24	Step back on right foot; rock forward onto left foot

FORWARD STEPS, TOE TOUCHES, SYNCOPATED TOE TOUCHES

25-26	Step forward on right foot; touch left toe to the left
27&28	Touch left toe next to right foot; touch left toe to the left; touch left toe next to right foot
29-30	Step forward on left foot; touch right toe to the right
31&32	Touch right toe next to left foot; touch right toe to the right; touch right toe next to left foot

REPEAT