

Nine Eleven

Count: 32

Wall: 1

Level: Improver

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Manana - Dianna Littlepage



SIDE STEP RIGHT, BEHIND, SYNCOPATED SIDE ROCK STEP, CROSS, SIDE STEP LEFT, BEHIND, SYNCOPATED SIDE ROCK STEP, CROSS

- 1-2 Step to the right on right foot; cross left foot behind right and step
- 3& Step to the right on right foot; rock to the left onto left foot
- 4 Cross right foot over left and step
- 5-6 Step to the left on left foot; cross right foot behind left and step
- 7& Step to the left on left foot; rock to the right onto right foot
- 8 Cross left foot over right and step

DIAGONAL STEP, KICK, COASTER STEP, MILITARY PIVOT TO THE LEFT, SYNCOPATED DIAGONAL ROCK STEP, TOGETHER

- 9-10 Step forward and diagonally to the right on right foot; kick left foot forward and diagonally to the right
- 11&12 Step back and slightly to the left on left foot; step right foot next to left; step forward on left foot
- 13-14 Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to the left foot
- 15& Step back and diagonally to the right on right foot; rock forward onto left foot
- 16 Step right foot next to left

SYNCOPATED HEEL SWIVELS, STEP TURN, KICK, COASTER STEP, WALK FORWARD, TOGETHER

- 17& With weight on balls of both feet, swivel heels to the left; swivel heels to home
- 18& Swivel heels to the left; swivel heels to home and shift weight to left foot
- 19-20 Step a ¼ turn to the right on right foot; kick left foot forward
- 21&22 Step back on left foot; step right foot next to left; step forward on left foot
- 23-24 Step forward on right foot; step left foot next to right

SYNCOPATED SIDE JUMP, TOGETHER, HOLD, SYNCOPATED SIDE JUMP, TOUCH, HOLD, ¾ ROLLING TURN TO THE LEFT, COASTER STEP

- &25 Jump to the right on right foot; jump left foot next to right and step
- 26 Hold
- &27 Jump to the right on right foot; jump left foot next to right and touch
- 28 Hold
- 29-30 Step to the left on left foot and begin a ¾ rolling turn to the left traveling to the left; step on right foot and complete ¾ rolling turn to the left
- 31&32 Step back on left foot; step right foot next to left; step forward on left foot

REPEAT
