

No Blues

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Connie van den Bos (NL)

Music: She Don't Get the Blues - Prairie Oyster



MODIFIED MONTEREY TURN, SHUFFLE, ½ PIVOT TURN RIGHT

- 1-2 Touch right toe to right side, step right foot across left foot
- 3-4 Touch left toe to left side, making a ½ turn left on ball of right foot step left foot next to right foot
- 5&6 Step forward on right foot, step left foot next to right foot, step forward on right foot
- 7-8 Step forward on left foot, pivot turn ½ right (weight ends on right foot)

MODIFIED MONTEREY TURN, SHUFFLE, ¼ PIVOT TURN LEFT

- 1-2 Touch left toe to left side, step left foot across right foot
- 3-4 Touch right toe to right side, making a ½ turn right on ball of left foot step right foot next to left foot
- 5&6 Step forward on left foot, step right foot next to left foot, step forward on left foot
- 7-8 Step forward on right foot, pivot turn a ¼ left (weight ends on left foot)

CROSS, POINT, CROSS BEHIND, POINT, SHUFFLE BACK, BACK ROCK

- 1-2 Step right foot, across left foot, touch left toe to left side
- 3-4 Step left foot behind right foot, touch right toe to right side
- 5&6 Step back on right foot, step left foot next to right foot, step back on right foot
- 7-8 Step back on left foot, recover on right foot

SHUFFLE, ½ PIVOT TURN LEFT, TURNING STRUTS TWICE

- 1&2 Step forward on left foot, step right foot next to left foot, step forward on left foot
- 3-4 Step forward on right foot, pivot turn ½ left (weight ends on left foot)
- 5-6 Turn ½ left step back on right toe, step heel down
- 7-8 Turn ½ left step forward on left toe, step heel down

Easier option 5-8: toe struts forward

REPEAT

TAG

Danced after 1st, 3rd, 5th 7th, 9th time of the dance (danced only to sidewalls)

DIAMOND

- 1-2 Step right foot across left foot, step back on left foot,
- 3-4 Step right foot to right side, step left foot across right foot

Start again