Count: 32
Wall: 4
Level: Intermediate
Choreographer: Christopher Petre (USA) \& Junior Willis (USA)
Music: No Brakes - Hot Rize

Showcased in the Saturday Evening Show at jg2's 2006 Line Dance Marathon

## HEEL \& HEEL \&, HEEL \& HEEL \&, STEP ½ TURN, CROSS \& KICK

1\&2\& Touch right heel forward, step right in place, touch left heel forward, step left in place
3\&4\& Touch right heel forward, step right in place, touch left heel forward, step left in place
5-6
Step forward onto right, turn $1 / 2$ left stepping onto left to face rear wall (6:00)
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Cross step right over left, step diagonally back onto left, kick right diagonally forward

## ROCK, RECOVER, SIDE, BEHIND, SIDE, FRONT, KICK-HITCH-CROSS

1-2
Rock back onto right, recover weight onto left
3-4-5-6 Step right to side, step left behind right, step right to side, cross left over right
7\&8 Kick right foot to side, hitch right knee, cross right over left
For emphasis, hold on count 7 and do the kick-hitch-cross on the counts "\&a8"

## DUCK, TURN OUT, STEP ¼ TURN, CROSS ROCK, RECOVER, ¼ TURN SHUFFLE

1 Turn $1 / 4$ right facing side wall (3:00) stepping back onto left (butt goes first)
2 Turn $1 / 2$ right facing opposite side wall (9:00) stepping forward onto right
3-4 Step forward onto left, turn $1 / 4$ right (6:00) stepping onto right
5-6 Cross rock left over right, recover weight back onto right
$7 \& 8 \quad$ Turning $1 / 4$ left (3:00) shuffle forward left, right, left
STEP $1 / 4$ TURN, CROSS, POINT, CROSS, POINT, (KNEE BEND) DOWN, UP
1-2 Step forward right, turn $1 / 4$ left (6:00) stepping onto left
3-4 Cross right over left, point left toe out to left side
5-6 Cross left over right, point right toe out to right side
$7 \quad$ Keeping toe out, turn $1 / 4$ right (3:00) bending at knees (back straight) bringing elbows up
$8 \quad$ Push arms downward and stand upright keeping weight back on left

## REPEAT

FINALE
The dance ends 8 counts into the 11th wall; this is the 3rd time starting from the rear wall. Instead of kicking on count 8 , just place your heel forward ("heel jack"). Arms out and pose

