Count: 96
Wall: 1
Level: Intermediate
Choreographer: Karen Jones (UK), Doug Miranda (USA) \& Jackie Miranda (USA)
Music: I Can't Go For That (No Can Do) - Donny Osmond

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STEP BACK, DRAG, BALL, WALK RIGHT LEFT, RIGHT TAP, KNEE FAN, LEFT TAP, KNEE FAN
1-2 Right foot step back, drag left towards right
&3-4 Step onto ball of left, walk forward right, walk forward left
5-6 Tap right toe next to left, fan right knee out to right (body angled towards right diagonal)
    (weight ends right)
7-8 Tap left toe next to right, fan left knee out to left (body angled towards left diagonal) (weight
    ends left)
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SKATE RIGHT, SKATE LEFT, SHUFFLE $1 / 4$ TURN RIGHT, SKATE $1 / 4$ LEFT, SKATE RIGHT, SHUFFLE $1 / 4$ TURN LEFT
1-2 Skate right, skate left (traveling slightly forward)
$3 \& 4 \quad$ Shuffle right, left, right into a $1 / 4$ turn right
5-6 Make a $1 / 4$ turn left as you skate left, skate right (traveling slightly forward)
7\&8 Shuffle left, right, left into a $1 / 4$ turn left (facing 9:00 wall)

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KICK FORWARD, KICK SIDE, SAILOR ½ TURN RIGHT, TOUCH FORWARD, TOUCH SIDE, LOCK STEP FORWARD
\begin{tabular}{ll}
\(1-2\) & Kick right foot forward, kick right foot to right side \\
\(3 \& 4\) & \begin{tabular}{l} 
Sweep right foot around into a \(1 / 2\) turn right sailor step, stepping right behind left, step left to \\
left side, step right to right side (you are now facing the 3:00 wall)
\end{tabular} \\
\begin{tabular}{ll} 
Touch left foot forward, touch left foot to left side
\end{tabular} \\
\(7 \& 8\) & Lock step forward left, right, left
\end{tabular}
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## ROCK FORWARD, RECOVER, TRIPLE $3 / 4$ TURN RIGHT, ROCK FORWARD, RECOVER, TRIPLE $1 ⁄ 2$ TURN LEFT

1-2 Rock forward right, recover left
$3 \& 4 \quad$ Make a $3 / 4$ triple step turn right stepping right, left, right (facing 12:00 wall)
5-6 Rock forward left, recover right
7\&8 Make a $1 / 2$ turn triple step left stepping left, right, left (facing 6:00 wall)
After you have danced through the dance twice, you will hear a change in mood and tempo when you get to here. You can eliminate the hip bumps and simply do the arm and hand movements to the music in a smooth motion, keeping everything the same but just eliminating the "bounce" of the hip bumps

## STEP RIGHT FORWARD AT AN ANGLE, HIP BUMPS, STEP LEFT AT SLIGHT ANGLE, HIP BUMPS INTO $1 / 4$ TURN LEFT <br> 1-4 <br> Step right forward at a slight angle and bump hips to right for 4 counts (weight ends right) <br> Styling: take right hand and arm, palm up and go from midsection extending the hand and arm from left to right side as you also move your body to the right <br> 5-8 Step left forward at a slight angle and bump hips to left into a $1 / 4$ turn left (weight ends left) <br> Styling: take left hand and arm, palm up and go from midsection extending the hand and arm from right to left side as you also move your body into a $1 / 4$ turn left

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STEP FORWARD, ½ TURN LEFT, BACK COASTER STEP, STEP FORWARD, ½ TURN LEFT, BACK COASTER STEP
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1-2 Step right forward, make a $1 / 2$ turn left as you lean back on right (weight ends right)
3\&4 Step back on left, step right next to left, step left forward (back coaster step)
5-6 Step right forward, make a $1 / 2$ turn left as you lean back on right (weight ends right)
7\&8
Step back on left, step right next to left, step left forward (back coaster step)

## STEP RIGHT FORWARD AT AN ANGLE, HIP BUMPS, STEP LEFT AT SLIGHT ANGLE, HIP BUMPS INTO 1 1/4 TURN LEFT

1-4
Step right forward at a slight angle and bump hips to right for 4 counts (weight ends right)
Styling: take right hand and arm, palm up and go from midsection extending the hand and arm from left to right side as you also move your body to the right
5-8 Step left forward at a slight angle and bump hips to left into a $1 / 4$ turn left (weight ends left)
Styling: take left hand and arm, palm up and go from midsection extending the hand and arm from right to left side as you also move your body into a $1 / 4$ turn left

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STEP FORWARD, 1⁄2 TURN LEFT, BACK COASTER STEP; STEP FORWARD, 1⁄2 TURN LEFT, SAILOR
STEP
1-2 Step right forward, make a }1/2\mathrm{ turn left as you lean back on right (weight ends right)
3&4 Step back on left, step right next to left, step left forward (back coaster step)
5-6 Step right forward, make a }1/2\mathrm{ turn left as you lean back on right (weight ends right)
7&8
Swing the left foot around into a left sailor step, stepping left behind right, step right to right
side, step left to left side
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RIGHT SAILOR STEP, LEFT SAILOR STEP, ½ TURN LEFT, SIDE, BEHIND, SLIDE
1\&2 Right sailor step, stepping right behind left, step left to left side, step right to right side
$3 \& 4 \quad$ Left sailor step, stepping left behind right, step right to right side, step left to left side
5-6 Step right forward, turn $1 / 2$ turn left (weight ends forward on left)
$7 \& 8$ Step right to right side, step left behind right, as you make a big step to right slide left slightly towards right

LEFT SAILOR STEP, WEAVE LEFT, POINT SIDE, POINT BEHIND, STEP SIDE, ¼ TURN RIGHT, KICK
1\&2 Left sailor step, stepping left behind right, step right to right side, step left to left side
3\&4 Step right behind left, step left to left side, cross right over left
5-6 Point left to left side, point left behind right while weight remains on right
Styling note: as you point left to left side, swing arms to left side and then to right side as you point left behind right
7-8 Step left back, make a $1 / 4$ turn right and kick right forward
RIGHT SAILOR STEP, LEFT SAILOR STEP, ½ TURN LEFT, SIDE, BEHIND, SLIDE
1\&2
$3 \& 4$
Right sailor step, stepping right behind left, step left to left side, step right to right side
5-6 Left sailor step, stepping left behind right, step right to right side, step left to left side Step right forward, turn $1 / 2$ turn left (weight ends forward on left)
$7 \& 8 \quad$ Step right to right side, step left behind right, as you make a big step to right slide left slightly towards right

LEFT SAILOR STEP, WEAVE LEFT, POINT SIDE, POINT BEHIND, $1 / 4$ TURN LEFT, KICK RIGHT FORWARD
1\&2 Left sailor step, stepping left behind right, step right to right side, step left to left side
3\&4 Step right behind left, step left to left side, cross right over left
5-6 Point left to left side, point left behind right while weight remains on right
Styling note: as you point left to left side, swing arms to left side and then to right side as you point left behind right
7-8 Make a $1 / 4$ turn left as you step forward on your left (you are at the front or 12:00 wall), kick right foot forward

REPEAT

