

# No Face No Name No Number

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Chris Jones (UK)

Music: No Face No Name No Number - Modern Talking



## ROCK & CROSS TWICE, STEP FORWARD TOUCH, COASTER STEP

- 1&2 Rock right to right side, step left in place, cross right in front of left  
3&4 Rock left to left side, step right in place, cross left in front of right  
5-6 Step right forward, touch left next to right  
7&8 Step left back, step right next to left, step left forward

## ROCK FORWARD, RECOVER, TURN ½ RIGHT SHUFFLE, STEP OUT OUT, LEFT KICK BALL TOUCH

- 9-10 Rock forward right, step left in place  
11&12 Turn ½ turn to right stepping right, left, right  
13-14 Step left to left side, step right to right side  
15&16 Kick left forward, replace left, touch right next to left

## TURN ¼, ½ & A ½ RIGHT SHUFFLE, ROCK FORWARD, BACK, STEP BACK & TOUCH

- 17-18 Turn ¼ to right stepping right forward, turn ½ to right stepping left back  
19&20 Turn ½ to right stepping right, left, right  
21-24 Rock forward left, rock back on right, \* step back on left, touch right next to left

## SWAY BACK (WITH HIP MOVEMENT) & FORWARD ½ TURN CHA-CHA-CHA TWICE

- 25-26 Rock back on right, rock forward on left, swaying hips right then left  
27&28 Turn ½ turn left stepping right, left, right  
29-30 Rock back on left, rock forward on right, swaying hips left then right  
31&32 Turn ½ turn right stepping left, right, left

## CROSS ROCK BACK, ½ TURN SHUFFLE, ¼ TURN RONDE, TOUCH, TURN KNEE OUT & IN

- 33-34 Cross rock back on right, rock forward on left  
35&36 Turn ½ turn to left stepping right, left, \*\* right  
37-38 Turn ¼ turn to left doing a ronde sweep with left stepping left next to right, touch right next to left  
39-40 Turn head & right knee ¼ to right, turn head & right knee ¼ to left

## KICK BALL STEP, WALK TOUCH, SAMBA CROSS & STEP, CROSS UNWIND ¾ TURN

- 41&42 Kick right forward, step on right, step left forward  
43-44 Step right forward, touch left next to right  
45&46 Cross left across right, step right back, step left to left side  
47-48 Cross right across left, unwind ¾ turn to left finishing with weight on left

## REPEAT

### TAG

Walls 2, 6, 11

Touch right next to left as repeating counts 39-40 twice. The beat is actually 1-2&3 then hold for 4

### RESTART 1

Walls 3, 7, 10

At count 22, add an '&' count as step left next to right

### RESTART 2

Walls 4, 8

At count 35&, touch right next to left

---