

# No Name Cha Cha (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Bernice Caddick

Music: Any Favorite Medium To Slow Cha-cha



**Position: Open Promenade, Holding Inside Hands**

**Lady's steps are shown. Men's steps are mirror image, except where stated**

1-2-3&4      Rock forward on right, back on left and cha-cha-cha back, right-left-right  
5-6-7&8      Rock back on left, forward on right and cha-cha-cha forward, left-right-left

9-10-11&12    Vine to right making a  $\frac{1}{4}$  turn to right on cha-cha-cha, right-left-right  
13-14-15&16   Step forward on the left, pivot  $\frac{1}{2}$  turn to right, cha-cha-cha forward, left-right-left

**Pick up both hands, you are now facing your partner,**

17-18-19&20   Right hook and side close side right, left, right

**With arms extended to side**

21-22-23&24   Left hook and side close,  $\frac{1}{4}$  turn left on left-right-left

**Drop left hand on  $\frac{1}{4}$  turn**

25-26-27&28   Step forward on right, turn  $\frac{1}{2}$  turn to left and cha-cha-cha forward, right-left-right  
29-30-31&32   Rock forward left, back right and make  $\frac{1}{2}$  turn to left on cha-cha-cha, left-right-left

33-34-35&36   Step forward right, make  $\frac{1}{2}$  turn to left, cha-cha-cha forward, right-left-right

**From this point do not let go of lady's left and man's right hand**

37-38-39&40   Step forward on left make  $\frac{1}{4}$  turn to right facing OLOD, step behind with right, cha-cha-cha sideways with a  $\frac{1}{4}$  turn to left on last cha left-right-left, (now facing LOD)

41-42-43-44   Step forward on right make  $\frac{1}{4}$  turn to left, facing ILOD step behind with left, cha-cha-cha sideways with a  $\frac{1}{4}$  turn to right on last cha right-left-right, (now facing LOD,)

45-52      Repeat steps 37 to 44

53-54-55&56   Rock forward on left, back on right and cha-cha-cha backwards, left-right-left

57-58-59&60   Rock back on right, forward on left and cha-cha-cha forward, right-left-right

61-62-63&64   Raise left hand, step left and right making a full turn to right on these two steps & cha-cha-cha forward, left-right-left, (man walks forward right, left, right, left, right)

**REPEAT**