Count: 48
Wall: 0
Level:
Choreographer: Deb Crew (CAN)
Music: Kansas City - Wilbert Harrison

## WALK FORWARD, SMALL JUMP, CLAP

| 1-2 | Walk forward on right, walk forward on left |
| :--- | :--- |
| \&3 | Small jump forward landing on right, step left beside right |
| 4 | Clap |
| $5-6$ | Walk forward on right, walk forward on left |
| \&7 | Small jump forward landing on right, step left beside right |
| 8 | Clap |

STEP BACK, KICK FORWARD \& SNAP FINGERS
9-10 Step back on right, kick left foot forward \& snap fingers
11-12 Step back on left, kick right foot forward \& snap fingers
13-14 Step back on right, kick left foot forward \& snap fingers
15-16 Step back on left, kick right foot forward \& snap fingers

## STEP-TOUCHES

17-18 Step back on right, touch left heel forward (weight on right)
19-20 Step left home, touch right beside with left (weight on left)
21-22 Step forward on right, touch left toe back (weight on right)
23-24 Step left home, touch right beside left (weight on left)

## POINT, STEP ACROSS, UNWIND, CLAP

25-26 Touch the right to the side, cross \& step the right over the left
27-28 Unwind by $1 / 2$ turning to the left, clap
RIGHT ARM BACK, LEFT ARM BACK (WORK YOUR PECTS), TWO CLAPS
29 Pull right arm back (elbow is bent \& even with shoulder)
$30 \quad$ Pull left arm back (elbow is bent \& even with shoulder)
31-32 Clap, clap
RIGHT DRAG VINE, TWO LEFT KICK-BALL-CHANGES
33-36
37\&38 Left kick-ball-change: kick left forward, step down on ball of left foot, step right beside left
39\&40 Left kick-ball-change: kick left forward, step down on ball of left foot, step right beside left (weight on right)

## LEFT DRAG VINE, TWO RIGHT KICK-BALL-CHANGES

Step side left, drag and step right to left, step side left, touch right beside left (weight on left) right
47\&48 Right kick-ball-change: kick the right forward, step down on ball of right foot, step left beside right (weight on left)

