No Way Pedro

TWO JAZZ BOX (OPTIONAL TURNING) STARTING WITH THE RIGHT FOOT

1-2	Step right foot over left, step left foot to left
3-4	Step right foot to right, step left foot next to right
5-6	Repeat counts 1-2
7-8	Repeat counts 3-4

GRAPEVINE RIGHT WITH LEFT SCUFF & ¼ TURN TO RIGHT, GRAPEVINE LEFT

9-10	Step right foot to right, step left behind
11-12	Step right foot to right, ¼ turn to right as left foot scuffs into.
13-14	Left foot step left, step right behind
15-16	Step left foot to left, touch right foot next to left

HEEL SWITCHES, TRAVELING SHUFFLE TO THE RIGHT 1 ¼ TURNS

17-18	Tap right heel forward, switch to left heel forward
19-20	Switch back to right heel forward, hold and clap count 20
21-22	Shuffle right, left, right with a ½ turn to the right
23-24	Shuffle left, right, left with a ½ turn to the right

FINISH TURNING SHUFFLE, TWO KICK-BALL-CHANGES, TWO STOMPS

25-26	Shuffle right, left, right with a ¼ turn to the right
27-28	Kick left foot forward, ball-change left-right
29-30	Kick left foot forward, ball-change left-right
31-32	Stomp left foot, stomp right foot

FOUR HEEL STRUTS BACK

33-34	Step left toe back, snap left heel down making small kick with right
35-36	Step right toe back, snap right heel down make small kick with left
37-38	(Repeat counts 33-34)
39-40	(Repeat counts 35-36)

TWO SAILOR STEPS, JUMP FORWARD, JUMP BACK

41-42	Step left foot behind right, ball-change right-left
43-44	Step right foot behind left, ball-change left-right
45-46	Jump both feet forward and clap
47-48	Jump both feet back and clap

ROCK FORWARD AND COASTER STEP ON THE RIGHT AND THEN LEFT

49-50	Rock forward on the right foot and rock back to left
51-52	Coaster step right, left, right
53-54	Rock forward on the left foot and rock back to right
55-56	Coaster step left, right, left

¾ PADDLE TURN USING RIGHT FOOT

57-58	Step right to right side and make ¼ turn left as you rock back on left
59-60	Repeat counts 57-58
61-62	Repeat counts 57-58

REPEAT