

Nosey Joe

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Barry Amato (USA) & Dari Anne Amato (USA)

Music: Nosey Joe - The Brian Setzer Orchestra



CROSS LOCK SHUFFLE, KICK, CROSS LOCK SHUFFLE, KICK

Be sure to take small steps as you travel on the cross-lock-shuffles

1 Traveling to the left, cross right over left stepping down on right

Lindy style sort of piking over at waist

2 Continue to travel left as you shift weight back on left with left still behind right

3 Complete travel to left and shift weight onto right foot

4 Kick left to left side

5 Traveling to the right, cross left over right stepping down on left

6 Continue to travel right, shift weight onto right with right still behind left

7 Complete travel to right and shift weight on to left in place

8 Kick right out to right side

CROSS STEPS WITH HALF TWIST TURN

1-2 Cross right over left, hold

3-4 Cross left over right, hold

5-6 Cross right over left, hold

7-8 ½ turn on the right foot to face back wall with left taking the weight, hold

SWIVELS, HOLD, SWIVEL, HOLD, SWIVEL, SWIVEL, SWIVEL, HOLD

Left hand at waist with right hand, palm forward, shaking as it moves from waist level to head level through the duration of the entire count of eight

1-2 Swivel on balls of both feet right (right takes weight), hold

3-4 Swivel on balls of both feet left, hold

5-6 Swivel on balls of both feet right, swivel on balls of both feet left

7-8 Swivel on balls of both feet right (weight ends on right), hold

¼ TURN BREAK WITH KICKS

1 ¼ turn on right foot stepping out on left with a slight lunge forward on left

2-4 Hold

5-6 Kick right foot forward, kick right foot forward

7-8 Touch right toe back, hold

¼ TURN, STEP OUT, HOOK, ¾ TURN, STEP PIVOT

1-2 ¼ turn left stepping out on right foot (right arm swings out from right side, up over head as you step on your right), hold

3-4 Hook left foot behind right putting weight on it and swing right arm down across body, ¾ turn toward left shoulder on left foot

5-6 Step forward on right, hold

7-8 Pivot ½ turn on right foot, hold with left foot taking the weight

STEP SLIDE STEP HITCH, STEP, SLIDE, STEP, HITCH & ¼ TURN

1 Step forward on right foot

2 Slide and lock left foot behind right

3 Step forward on right foot

4 Hitch left foot next to right

5 Step forward on left foot

6 Slide and lock the right foot behind the left

- 7 Step forward on left foot
- 8 ¼ turn left, hitching right foot next to left to end up facing the front wall

JAZZ SQUARE, ROCK SIDE, ROCK SIDE, HEEL DIG AND SWIVEL

- 1-2 Cross right foot over left, hold
- 3-4 Step back on the left foot, hold
- 5 Step out on the right foot allowing right hip to rock to the right side
- 6 Rock hip left hip to the left side transferring your weight to the left foot
- 7 Dig right heel into floor, diagonally to the left
- 8 Fan right foot from left to right while lifting left foot and stepping down on the left just slightly to the left

JAZZ SQUARE, CROSS, UNWIND ½ TURN

- 1-2 Cross right foot over left, hold
- 3-4 Step back on the left foot, hold
- 5-6 Step right on right foot, cross left over the right foot with left taking weight
- 7-8 With weight on left foot, do a ½ turn to the right unwinding to face the back wall keeping weight on left, hold

REPEAT
