# Not Just A Song & Dance (L/P)



Count: 56 Wall: 2 Level: line/partner dance

Choreographer: Paula Frohn (USA) & Michael Silva (USA)

Music: Same Ol' Song & Dance - Leland Martin With Chalee Tennison



Position: Start in Side-By-Side Position. Line dance version has same footwork as Partner except steps 25-32 Dedicated to our good friends, Song & Dance Petig! Song, thanks for your dedication to Dance!

## SCISSOR RIGHT, HOLD, SCISSOR LEFT, HOLD

1-4 Step right foot to right side, step left foot next to right foot with weight, cross right foot in front

of left foot, hold

5-8 Step left foot to left side, step right foot next to left foot with weight, cross left foot in front of

right foot, hold

### VINE TO RIGHT WITH 1/4 RIGHT, BRUSH, VINE TO LEFT, BRUSH

9-11 Step right foot to right, step left foot behind right foot, step right foot ¼ to right

12 Brush left foot next to right foot

13-16 Step left foot to left, step right foot behind left foot, step left foot to left, brush right foot next to

left foot

## SWAP HIPS TO RIGHT, SWAP HIPS TO LEFT, REPEAT

17-18	Swap hips to right in 2 counts
19-20	Swap hips to the left in 2 counts

21-24 Repeat 17-20 ending weight onto left foot

### STEP - BRUSH 4X'S COMPLETING 3/4 RIGHT

25-26	Release right hand, step right foot forward ¼ turn right, brush left foot next to right foot
27-28	Raise left hand over lady's head, step left foot to side $\frac{1}{4}$ turn right, brush right foot next to left foot
29-30	Pick right hands at waist level and release left hand, step right foot forward $\frac{1}{4}$ turn right, brush left foot next to right foot
31-32	Raise right hands over lady's head and pick up left hands, step left foot in place, brush right

foot next to left foot

#### Now facing LOD

## STROLL -STEP FORWARD, TOGETHER, STEP FORWARD, BRUSH, REPEAT LEADING WITH LEFT

33-35	Step right foot diagonally forward, step left foot next to right foot, step right foot diagonally

forward

36 Brush left foot next to right foot

37-39 Step left foot diagonally forward, step right foot next to left foot, step left foot diagonally

forward

40 Brush right foot next to left foot

# STROLL- STEP FORWARD, TOGETHER, STEP FORWARD, BRUSH, REPEAT LEADING WITH LEFT

41-44	Step right foot diagonal	v forward, ste	p left foot next to	riaht foot, ste	ep right foot diagonally

forward, brush left foot next to right foot

45-48 Step left foot diagonally forward, step right foot next to left foot, step left foot diagonally

forward, brush right foot next to left foot

#### WALK THREE SMALL STEPS FORWARD, BRUSH, REPEAT LEADING WITH LEFT

49-52	Walk three small steps forward right-left-right, brush left foot next to right foot
53-56	Walk three small steps forward left-right-left, brush right foot next to left foot

# **REPEAT**

# **FOR LINE**

All steps the same as partner except:

VINE TO RIGHT WITH 1/4 RIGHT, SMALL KICK, 3 STEPS BACK, TOUCH

25-27 Step right foot to right side, step left foot behind right foot, step right foot forward ¼ turn to

right

28 Small kick forward with left foot 29-31 Walk back three steps right-left-right

Option: two half turns traveling back, step back
32 Touch right toe next to left foot