Count: 56
Wall: 2
Level: line/partner dance
Choreographer: Paula Frohn (USA) \& Michael Silva (USA)
Music: Same OI' Song \& Dance - Leland Martin With Chalee Tennison


## Position: Start in Side-By-Side Position. Line dance version has same footwork as Partner except steps 25-32

 Dedicated to our good friends, Song \& Dance Petig! Song, thanks for your dedication to Dance!
## SCISSOR RIGHT, HOLD, SCISSOR LEFT, HOLD

1-4 Step right foot to right side, step left foot next to right foot with weight, cross right foot in front of left foot, hold
5-8 Step left foot to left side, step right foot next to left foot with weight, cross left foot in front of right foot, hold

## VINE TO RIGHT WITH ¼ RIGHT, BRUSH, VINE TO LEFT, BRUSH

9-11 Step right foot to right, step left foot behind right foot, step right foot $1 / 4$ to right
12 Brush left foot next to right foot
13-16 Step left foot to left, step right foot behind left foot, step left foot to left, brush right foot next to left foot

## SWAP HIPS TO RIGHT, SWAP HIPS TO LEFT, REPEAT

17-18 Swap hips to right in 2 counts
19-20 Swap hips to the left in 2 counts
21-24 Repeat 17-20 ending weight onto left foot

## STEP - BRUSH 4X'S COMPLETING 3/4 RIGHT

25-26 Release right hand, step right foot forward $1 / 4$ turn right, brush left foot next to right foot
27-28 Raise left hand over lady's head, step left foot to side $1 / 4$ turn right, brush right foot next to left foot
29-30 Pick right hands at waist level and release left hand, step right foot forward $1 / 4$ turn right, brush left foot next to right foot
31-32 Raise right hands over lady's head and pick up left hands, step left foot in place, brush right foot next to left foot
Now facing LOD
STROLL -STEP FORWARD, TOGETHER, STEP FORWARD, BRUSH, REPEAT LEADING WITH LEFT
33-35 Step right foot diagonally forward, step left foot next to right foot, step right foot diagonally forward
$36 \quad$ Brush left foot next to right foot
37-39 Step left foot diagonally forward, step right foot next to left foot, step left foot diagonally forward
$40 \quad$ Brush right foot next to left foot

## STROLL- STEP FORWARD, TOGETHER, STEP FORWARD, BRUSH, REPEAT LEADING WITH LEFT

41-44 Step right foot diagonally forward, step left foot next to right foot, step right foot diagonally forward, brush left foot next to right foot
45-48 Step left foot diagonally forward, step right foot next to left foot, step left foot diagonally forward, brush right foot next to left foot

## WALK THREE SMALL STEPS FORWARD, BRUSH, REPEAT LEADING WITH LEFT

49-52 Walk three small steps forward right-left-right, brush left foot next to right foot
53-56 Walk three small steps forward left-right-left, brush right foot next to left foot

## FOR LINE

All steps the same as partner except:
VINE TO RIGHT WITH ¼ RIGHT, SMALL KICK, 3 STEPS BACK, TOUCH
25-27 Step right foot to right side, step left foot behind right foot, step right foot forward $1 / 4$ turn to right
28
Small kick forward with left foot
29-31 Walk back three steps right-left-right
Option: two half turns traveling back, step back
32 Touch right toe next to left foot

