Count: 64
Wall: 0
Level: Partner
Choreographer: Jeff Mills (UK) \& Thelma Mills (UK)
Music: Tired of Getting My Butt Kicked - The Bellamy Brothers


Position: Double Open Hand Position, Man facing OLOD, Lady facing ILOD. Man's footwork listed. Lady opposite footwork unless stated<br>\section*{STEP TOUCHES TWICE, VINE CROSS}<br>1-2 Step left to left side, touch right next to left<br>3-4 Step right to right side, touch left next to right<br>5-6 Step left to left side, step right behind left<br>7-8 $\quad$ Step left to left side, step and cross right over left

SIDE, HOLD, ROCK STEP TWICE
9-10 Step left to left side, hold
11-12 Rock right behind left, recover onto left
13-14 Step right to right side, hold
15-16 Rock left behind right, recover onto right
$1 ⁄ 2$ TURN AND CHANGE SIDES, $1 ⁄ 4$ TURN STEP SLIDE, HITCH MAN:
17-18 MAN: Step forward left, step right $1 / 4$ turn left
LADY: Step forward right, step left $1 / 4$ turn right
19-20 MAN: Step left $1 / 4$ turn left, touch right next to left
LADY: Step right $1 / 4$ turn right, touch left next to right
21-22 MAN: Step right $1 / 4$ turn right, slide left next to right
LADY: Step left $1 / 4$ turn left, slide right next to left
23-24 MAN: Step forward right, hitch left, into LOD
LADY: Step forward left, hitch right, into LOD
On count 17, release man's right and lady's left hands and raise man's left, lady's right hands and during counts 17-19 lady to travel in front of man and turn under raised arm, you have now changed sides with man facing ILOD and lady facing OLOD

ROCK STEPS, HOLD, SLOW COASTER STEP $1 / 4$ TURN, HOLD
25-26 Step and rock onto left, recover back onto right
27-28 Step and rock back onto left, hold
29-30 Step back onto right, step left next to right
31-32 Step forward right $1 / 4$ turn right to face OLOD, hold
On count 32 release inside hands
BOTH: 3/4 TURN, HOLD, MAN: BASIC, HOLD, LADY: ½ TURN, HOLD, INTO CLOSED POSITION
33 MAN: Step left $1 / 4$ turn right to face RLOD
LADY: Step right $1 / 4$ turn left to face RLOD
34 MAN: Pivot $1 / 2$ turn right stepping forward onto right
LADY: Pivot $1 / 2$ turn left stepping forward onto left
35-36 MAN: Step forward onto left into LOD, hold
LADY: Step forward onto right into LOD, hold
37-38 MAN: Step forward right, left
LADY: Step forward left, pivot $1 / 2$ turn left stepping back onto right to face RLOD
39-40 MAN: Step forward right, hold
LADY: Step back onto left, hold
On count 35, man picks up lady's right hand with his right and lady travels in front of man and turns under
raised arms. On count 38, change hands above lady's head and go into closed position

## BASIC PATTERN LOD, HOLD TWICE

41-42 Step forward left, step forward right
43-44 Step forward left, hold
45-46 Step forward right, step forward left
47-48 Step forward right, hold
On count 48 release man's right, lady's left arm
$1 ⁄ 2$ TURN AND CHANGE SIDES, HOLD, ROTATE $1 ⁄ 2$ TURN, HOLD, MAN:
49-50 MAN: Step forward left, step back onto right $1 / 4$ turn left LADY: Step forward right, step forward onto left $1 / 4$ turn right
51-52 MAN: Step left to side $1 / 4$ turn left to RLOD, hold LADY: Step forward right $1 / 4$ turn right to LOD, hold
53-56 MAN: Rotate $1 / 2$ turn right (right, left, right) to LOD, hold LADY: Rotate $1 / 2$ turn right (left, right, left) to RLOD, hold
On count 49 raise man's left arm, lady's right and during counts 49-51 man to turn under raised arms and the lady to travel around back of man, you have now change sides and finish with man's left, lady's right hands at waist height. During counts $53-56$ change hands at waist, man right to lady's right

MAN: BASIC, HOLD, LADY: 1 ½ TURNS, HOLD, BOTH: STEP SLIDE ¼ TURN, HOLD, MAN:
$57 \quad$ MAN: Step forward left
LADY: Pivot $1 / 2$ turn right stepping forward right
58 MAN: Step forward right
LADY: Pivot $1 / 2$ turn right stepping back on left
59-60 MAN: Step forward left, hold
LADY: Pivot $1 / 2$ turn right stepping forward right to LOD, hold
61-62 MAN: Step forward right, step and slide left to right
LADY: Step forward left, step and slide right to left
63-64 MAN: Step forward right $1 / 4$ turn right, hold
LADY: Step forward left $1 / 4$ turn left, hold
On count 57 raise right hands and go into right side by side position. On count 59 and return into double open hand position on count 64

REPEAT

