

# Not That Lonely Yet

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Jos Slijpen (NL)

Music: I'm Not That Lonely Yet - Reba McEntire



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## TWINKLE, CROSS, ¼ TURN RIGHT, TOGETHER

- 1-3 Cross step left over right, step right to right side, recover weight on left  
4-6 Cross step right over left, make ¼ turn right stepping back on left, step right beside left (3:00)

## FORWARD LEFT, FORWARD FULL TURN LEFT, FORWARD ROCK RIGHT, RECOVER, STEP BACK RIGHT

- 1-3 Step forward left, make ½ turn left stepping back on right, make ½ turn left stepping forward on left  
4-6 Rock forward right, recover weight on left, step back right

## CROSS, BACK STEP RIGHT, BACK STEP LEFT, CROSS, BACK STEP LEFT, ¼ TURN RIGHT

- 1-3 Cross step left over right, step back right, step back left  
4-6 Cross step right over left, step back left, make ¼ turn right stepping right to right side (6:00)

## TWINKLE LEFT, CROSS, ¼ TURN RIGHT, TOGETHER

- 1-3 Cross left over right, step right to right side, recover weight on left  
4-6 Cross right over left, make ¼ turn right stepping back on left, step right together (9:00)

## FORWARD LEFT, FORWARD FULL TURN LEFT, FORWARD ROCK RIGHT, RECOVER, BACK STEP RIGHT

- 1-3 Step forward left, make ½ turn left stepping back on right, make ½ turn left stepping forward left  
4-6 Rock forward right, recover weight on left, step back right

## CROSS, BACK STEP RIGHT, BACK STEP LEFT, CROSS, BACK STEP LEFT, ¼ TURN RIGHT

- 1-3 Cross left over right, step back right, step back left  
4-6 Cross right over left, step back left, make ¼ turn right stepping forward right (12:00)

## BASIC WALTZ ½ TURN RIGHT, COASTER STEP

- 1-3 Make ½ turn right stepping back on left, step back right, step left beside right  
4-6 Step back right, step left beside right, step forward right (6:00)

## FORWARD LEFT, FORWARD FULL TURN LEFT, SWAY RIGHT-LEFT-RIGHT

- 1-3 Step forward left, make ½ turn left stepping back on right, make ½ turn left stepping forward on left  
4-6 Step right to right side and sway right, sway left, sway right (6:00)

REPEAT

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