

# Nothin' Lasts

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kathy Brown (USA) & Kate McLam (USA)

**Music:** Nothin' Lasts Forever - Delbert McClinton



Won 2nd place in choreography at the Boogie Woogie Boot Camp

## SYNCOATED RIGHT VINE, FULL TURN, LEFT SAILOR

- 1-2 Step right to side, step left behind
- &3-4 Step right to side, cross left in front of right, step right to right side
- 5-6 Turn ½ left stepping down on left, turn ½ left stepping down on right
- 7&8 Left sailor shuffle (step left behind right, step right to side, step left to side)

## CROSS SHUFFLE LEFT, LEFT SIDE SHUFFLE, RIGHT SAILOR

- 9&10 Crossover shuffle (right over left, right-left-right)
- 11&12 Left side shuffle (left-right-left)
- 13&14 Right sailor shuffle (right behind left, left to side, right to side)
- 15&16 Left sailor shuffle (left behind right, right to side, left to side)

## HALF TURN PIVOT LEFT, LEFT SHUFFLE FORWARD, ROCK ¼ TURN RIGHT SAILOR

- 17-18 Step forward on right, ½ turn left with left hook over right shin
- 19&20 Left shuffle forward (left-right-left)
- 21-22 Rock forward on right, recover ¼ turn left stepping down on left
- 23&24 Right sailor shuffle (right behind left, left to side, right to side)

## TRAVELING SAILORS, LEFT ROCK RECOVER, FULL TURN BACK

- 25&26 Left traveling sailor (step left behind, step right to side (45), step left forward)
- 27&28 Right traveling sailor (step right behind, step left to side (45), step right forward)
- 29-30 Rock forward on left, recover on right
- 31 Turning ½ left backwards, step down on left
- 32 Step forward on right turning ½ left (keeping weight on right)

## LEFT COASTER STEP, RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT KICK BALL CHANGE

- 33&34 Left back coaster step (left back, step right next to left, left forward)
- 35&36 Right shuffle step (right-left-right)
- 37&38 Left shuffle step (left-right-left) (option: right turning triple)
- 39&40 Right kick ball change (kick right, step down on right, change weight to left)
- 41-44 Step forward on right, hip bumps up and down (weight ends on right)
- 45-48 Step forward on left, hip bumps up and down (weight ends on left)

## REPEAT

### OPTION 1

For last eight counts, step forward and three counts tapping heel

### OPTION 2

For last eight counts, step forward and do Elvis knees, wiggling knees in and out