

Nowhere Train

COPPER KNOB
STEPSHEETS

Count: 68

Wall: 4

Level: Intermediate

Choreographer: Vic Woolnough (UK) & Carla Woolnough (UK)

Music: Nowhere Train - Carlene Carter



STEP FORWARD, TOUCH, STEP BACK, TOGETHER, RAMBLE RIGHT

- 1-2 Step right diagonally forward right, touch left beside right
- 3-4 Step left back diagonally left, step right beside left
- 5-8 Swivel heels to right, toes to right, heels to right, toes to center

STEP FORWARD, TOUCH, STEP BACK, TOGETHER, RAMBLE LEFT

- 1-2 Step left diagonally forward left, touch right beside left
- 3-4 Step right back diagonally right, step left beside right
- 5-8 Swivel heels to left, toes to left, heels to left, toes to center

STEP, POINT, STEP, POINT, ROCK, ROCK, ROCK, PIVOT ½ WITH HITCH

- 1-2 Step forward right, point left toe to left side
- 3-4 Step forward left, point right toe to right side
- 5-6 Rock forward on right, rock back on left
- 7 Rock forward on right
- 8 Pivot ½ turn left on the ball of right hitching left

STEP, POINT, STEP, POINT, ROCK, ROCK, ROCK, PIVOT ½ WITH HITCH

- 1-2 Step forward left, point right toe to right side
- 3-4 Step forward right, point left toe to left side
- 5-6 Rock forward on left, rock back on right
- 7 Rock forward on left
- 8 Pivot ½ turn right on the ball of left hitching right

SIDE, BEHIND, TURN, SIDE, BACK ROCK, FORWARD ROCK, HEEL SWIVELS

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, pivot ½ turn right on ball of right stepping to left on left
- 5-6 Rock back on right, rock forward on left
- 7-8 Step right beside left swiveling heels right and then center

SIDE, BEHIND, TURN, SIDE, BACK ROCK, FORWARD ROCK, HEEL SWIVELS

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, pivot ½ turn right on ball of right stepping to left on left
- 5-6 Rock back on right, rock forward on left
- 7-8 Step right beside left swiveling heels right and then center

HEEL, TOE, PIVOT ¼ TURN LEFT, TWICE

- 1-2 Touch right heel forward, hook right across left touching right toe to floor
- 3-4 Step right forward, pivot ¼ left on balls of feet
- 5-6 Touch right heel forward, hook right across left touching right toe to floor
- 7-8 Step right forward, pivot ¼ left on balls of feet

SIDE, TOGETHER, SIDE, HITCH, SIDE TOGETHER, TURN ¼, HITCH, STEP, TOUCH, BACK, TOUCH

- 1-2 Step right to right side, step left beside right
- 3-4 Step right to right side, hitch left
- 5-6 Step left to left side, step right beside left

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|-------|------------------------------------------------------------------------|
| 7-8 | Step left to left side making $\frac{1}{4}$ turn left, hitch right |
| 9-10 | Step right diagonally forward right, touch left beside right(see note) |
| 11-12 | Step left back diagonally left, touch right beside left (see note) |

REPEAT

Wall 3 and Wall 6 are danced to Count 64 only. I.e. The last 4 counts on these walls are omitted. All other walls are danced to the full 68 Counts. This means that each time Carlene sings "Two blue hearts" you should be dancing the first counts of a new wall. The dance ends on Count 19 (Section 3 Count 3) with a Left Stomp beside Right
