

Count: 48 Wall: 4 Level: Intermediate

Choreographer: Oli Geir (ICE)

Music: Dragostea Din Tei - O-Zone



WALK FORWARD TWICE, HEEL SWIVELS, ROCK STEP, WALK FORWARD TWICE

1-2 Walk forward on left, walk forward on right3-4 Swivel both heels right, swivel heels to center

5-6 Rock back on right, recover on to left7-8 Walk forward on right, walk forward on left

PIVOT ½ TURN RIGHT, HOLD, SAILOR ½ TURN RIGHT, STEP ½ PIVOT RIGHT ¼ TURN RIGHT IN TO LEFT CHASSE

1-2 Pivot ½ turn to right on left, hold

3 Cross right behind left turning ¼ turn right

&4 Make ¼ turn right stepping left to side, step forward on right

5-6 Step forward on left, pivot ½ turn right

7&8 Turn ¼ right stepping left to side, close right beside left, step left to side

STOMP, SWEEP, SAILOR 1/2 TURN RIGHT, WAVE LEFT

1-2 Stomp right beside left, sweep right forward3 Cross right behind left turning ¼ turn right

&4 Make ¼ turn right stepping left to side, step forward on right

5-6 Step left to side, step right behind left

7-8 Step left to side, step right forward across left,

KICK TWICE, WAVE RIGHT, KICK, WAVE LEFT

1-2 Kick left diagonally forward twice3-4 Step left behind right, step right to side

5-6 Step left forward across right, kick right diagonally forward

7&8 Step right behind left, step left to side, step right forward across left

ROCK STEPS WITH HIP SWAY 1/2 TURN RIGHT, ROCK STEP, WAVE RIGHT

1-2 Rock left to side with hip sway, rock right in place with hip sway
3-4 Rock left to side with hip sway, recover onto right and turn ½ turn right
5-6 Rock left to side with hip sway, rock right in place with hip sway,
7&8 Step left behind right, step right to side, step left forward across right

STEP FORWARD, HEELS SWIVELS, BACK LOCK STEP, COASTER STEP, STEP

1-3 Step forward on right, swivel heels to right and left

Step back on right, lock left in front of right, step back on right
Step back on left, step right beside left, step forward on left

8 Step forward on right

REPEAT

TAG

Danced at end of second wall, facing 6:00

1-4 Rock left to side with hip sway, rock left in place with hip sway, repeat counts 1-2