

Objection!

Count: 0

Wall: 0

Level:

Choreographer: Karen Katrea (SG)

Music: Objection (Tango) - Shakira



Sequence: AB, CC, Tag, B(24 counts), AB, CC, BBB, B(28 counts)*, C all the way!
Count 3 1/2 beats of 8 after the intro tango music (when the bass starts coming in)

PART A

LARGE STEP TO THE RIGHT, DRAG AND TOUCH, LARGE STEP TO THE LEFT, DRAG AND TOUCH

- 1-4 Right foot do a large step to the side, slowly drag left foot and touch beside right on 4th count
5-8 Left foot do a large step to the side, slowly drag right foot and touch beside left on 8th count

SWIVEL RIGHT KNEE, SWIVEL LEFT KNEE

- 1 Lift right knee up with toes touching ground, swing it to the left
2-3-4 Swing it to the right, swing to the center and hold.
5 Lift left knee up (while right knee goes down), swing it to the right
6-7-8 Swing it to the left, swing to the center and hold

¼ RIGHT TURN, LARGE STEP TO THE RIGHT, DRAG AND TOUCH, LARGE STEP TO THE LEFT, DRAG AND TOUCH

- 1-4 ¼ right turn with large step to the side with left, slowly drag right foot and touch beside left on 4th count
5-8 Right foot do a large step to the side, slowly drag left foot and touch beside right on 8th count

SWIVEL LEFT KNEE, SWIVEL RIGHT KNEE

- 1 Lift left knee up with toes touching ground, swing it to the right
2-3-4 Swing it to the left, swing to the center and hold
5 Lift right knee up (while left knee goes down), swing it to the left
6-7-8 Swing it to the right, swing to the center and hold

PART B

SIDE BACK SIDE AND KICK, SIDE BACK SIDE AND KICK

- 1-2 Step right to the side, step left behind right
3-4 Step right to the side, kick left foot out
5-6 Step left to the side, step right behind left
7-8 Step left to the side, kick right foot out

STEP BACK RIGHT AND CROSS LEFT OVER RIGHT (TWICE), SIDE ROCK, RECOVER, ¼ PADDLING

- &1-2 Step right foot back and cross left foot over right, hold
&3-4 Step right foot to the side and cross left foot over right, hold
5-6 Paddle 1/8 left rocking right and recover on left
7-8 Repeat count 5-6

SIDE TOGETHER, SIDE TOUCH, SIDE TOGETHER, SIDE TOUCH

- 1-2 Step right to the side, step left behind right
3-4 Step right to the side, touch left beside right
5-6 Step left to the side, step right behind left
7-8 Step left to the side, touch right beside left

KICK, STEP, KICK, STEP, CROSS LEFT OVER RIGHT AND BOUNCE X4

- 1-2 Kick right forward and step beside left

- 3-4 Kick left forward and step beside right
5-8 Cross right over left, bounce over 4 counts to unwind ½ turn left (weight end on left)

PART C

DIAGONAL DRAG-STEP FOUR TIMES

- 1-2 Drag right foot back diagonally on toes, hold
3-4 Drag left foot back diagonally on toes, hold
5-6 Drag right foot back diagonally on toes, hold
7-8 Rock left back, recover on right

STEP, LOCK, STEP, CROSS RIGHT OVER LEFT AND BOUNCE X4

- 1-2 Scuff left and step forward, lock right behind left
3-4 Step left forward, hold
5-8 Scuff-cross right over left, bounce over 4 counts to unwind ½ turn left (weight on left)

SIDE-TOUCH AND HOLD (X4), AT THE SAME TIME ADVANCING FORWARD

- &1-2 Step right to the side and touch left beside right, hold
&3-4 Step left to the side and touch right beside left, hold
&5-6 Step right to the side and touch left beside right, hold
&7-8 Step left to the side and touch right beside left, hold

RHUMBA BOX

- 1-2 Step right to the side, step left beside right
3-4 Step right back, hold
5-6 Step left to the side, step right beside left
7-8 Step left forward, hold

TAG

TOUCH, STEP, TOUCH, STOMP TWICE, HOLD FOR 3 COUNTS

- 1-2 Touch right beside left, step right to the side
3-4 Touch left beside right, stomp left to the side
5-8 Stomp right beside left, hold for 3 counts

When doing B (28 counts), change the weight to your left leg in order to do the moonwalks
