Count: 48
Wall: 4
Level: Intermediate
Choreographer: Judith Campbell (NZ)
Music: Red Lips, Blue Eyes, Little White Lies - Gary Allan

STEP, WALK WALK, SHUFFLE FORWARD, BALL STEP, ROCK BEHIND, SHUFFLE ACROSS

| \&1-2-3\&4 | Step right foot back slightly, two walks forward left, right, shuffle forward on left foot (left-right- <br> left) |
| :--- | :--- |
| $\& 5-6$ | Step right foot to right side, step left in place, step right foot behind left foot (taking the <br> weight) |
| $7 \& 8$ | Shuffle left across right to right (left-right-left) (12:00) |

BALL JACKS, STEP, ROCK FORWARD BACK, TRIPLE FULL TURN
\&1\&2 Step right slightly to right, cross left over right (in front), step right slightly back right, heel dig left 45
\&3\&4 Step left slightly back, cross right over left (in front), step left slightly back left, heel dig right 45
\&5-6-7\&8 Step right next to left, rock forward onto left, recover back onto right, triple turn a full turn left on the spot (left-right-left) (12:00)

## Easier option for full turn: do a triple on the spot without the turn

## HIP SWAY RIGHT LEFT, SIDE SHUFFLE, ROCK RECOVER, $1 \not ⁄ 4$ TURN STEP HOLD

1-2-3\&4 Step right to right side swaying hips to right then left, side shuffle to right (right-left-right)
5-6-7-8 Rock/step left back, recover forward onto right foot, turning $1 / 4$ to left step forward on left, hold.(9:00)

## STEP, WALK WALK WALK, HOLD, STEP, ROCK RECOVER, SHUFFLE BACK

\&1-2-3-4 Step right up next to left foot, three walks forward (left-right-left), hold
\&5-6 Step right up next to left foot, rock forward on left, recover back onto right (taking the weight)
7\&8 Shuffle back on left foot. (left-right-left) (9:00)
Restart from here on walls 3 and 6
SIDE ROCK RECOVER, SAILOR STEP, TOUCH ½ TURN, CROSS UNWIND ½
1-2-3\&4 Step right to right side, recover onto left foot, step right behind left, step left to left, step right in place (sailor step)
5-6 Touch/tap left back, turn $1 / 2$ to left (changing weight onto left foot), (3:00)
7-8 Cross right ball of foot over left instep, unwind $1 / 2$ to left (changing weight onto left foot) (9:00)
KICK BALL STEP, KICK BALL STEP, CROSS KICK, SIDE KICK, TAP ½ TURN
1\&2 Kick right foot across left foot, step right foot next to left, step forward on left foot
3\&4

5-6 Kick right foot across left foot, kick right foot out to right side
7-8 Tap right foot behind, leaving the foot in place as you turn $1 / 2$ to right (transfer weight onto left foot) (3:00)

REPEAT
RESTART
On walls 3 \& 6, dance the first 32 counts, then restart the dance.

