Count: 64
Wall: 2
Level: Intermediate
Choreographer: Glynn Rodgers (UK)
Music: Oh Julie - Shakin' Stevens


## STOMP, CLAP, HEEL TWISTS, STOMP, CLAP, HEEL TWISTS, (MOVING FORWARD)

1-2 Stomp (step) slightly forward right (4th position), clap hands once
3-4 Twist both heels towards right diagonal corner, twist both toes towards center forward
5-6 Stomp (step) slightly forward left (4th position), clap hands once
7-8 Twist both heel towards left diagonal corner, twist both toes towards center forward

## PIVOT TURN, FULL TURN, TOE STRUTS

1-2 Step forward right, pivot $1 / 2$ turn left
3 On ball of left make $1 / 2$ turn left, stepping back right
4 On ball of right make $1 / 2$ turn left, stepping forward left
5-6 Touch right toe forward, drop heel to the floor
7-8 Touch left toe forward, drop heel to the floor
Counts 3-4 can be replaced with 2 walks forward
STEP, LOCK, UNWIND, SIDE STRUT, CROSS STRUT
1-2 Step forward right, lock left behind right
3-4 Unwind full turn to the left
5-6 Touch left toe to left side, drop heel
7-8 Touch right toe over left foot, drop heel
Counts 1-4 can be replaced with the following
1-2 Step side right, step side left
3-4 Step to place right, touch left beside right

## SIDE ROCK, WEAVE TURN, STEP, POINT

1-2 Rock left to left side, recover weight onto right
3-4 Cross left over right, step right to right side
5-6 Step left behind right, step right to right side turning $1 / 4$ right
7-8 Step forward left, point right to right side
HEEL STRUTS, TWISTS, HEEL STRUTS, TWISTS
1-2 Dig right heel forward, drop toes
3-4 Twist left heel towards right heel (3rd position), twist left toes towards right foot (4th position),
5-6 Dig left heel forward, drop toes
7-8 Twist right heel towards left heel (3rd position), twist right toes towards left foot (4th position)
BACK STEPS, CLAPS, ROLLING GRAPEVINE
1-2
Step back right, touch left beside right clapping hands once
3-4 Step back left, touch right beside left clapping hands once
5-6 Turn $1 / 4$ right stepping right forward, turn $1 / 2$ right stepping left back
7-8 Turn $1 / 4$ right stepping right to right side, touch left beside right

## WALK FORWARD, KICK, WALK BACK, STEP

1-2 Walk forward left and right
3-4 Walk forward left, kick right forward
5-6 Walk back right and left
7-8 Walk back right, close left to right
Counts 1-4 can be replaced with the following

3-4 Twist both heels left, twist heels back to center
MONTEREY TURN $1 ⁄ 2$, MONTEREY TURN $1 / 4$
1-2
Touch right to right side, on ball of left make $1 / 2$ turn right, stepping right beside left
3-4 Touch left to left side, step left beside right
5-6 Touch right to right side, on ball of left make $1 / 4$ turn right, stepping right beside left
7-8
Touch left to left side, step left beside right
REPEAT
This dance was written for a great friend of mine, Julie Murray

