# Oh My Gosh



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Gary Steele (UK)

Music: Oh My Gosh - Basement Jaxx



### ROCK STEP, SHUFFLE FORWARD, STEP ½, SHUFFLE FORWARD

1-2& Rock forward onto right foot, recover weight onto left, step right foot in place

3&4 Shuffle forward left

5-6 Step right foot forward, ½ pivot over left shoulder, changing weight onto left

7&8 Shuffle forward right

9-16 Repeat counts 1-8, but mirror image (on left foot)

# DOROTHY STEPS, ROCK STEP, TOE UNWIND ½

1-2& Step right foot forward, lock left foot behind, step right foot forward
3-4& Step left foot forward, lock right foot behind, step left foot forward

5-6 Rock forward right, recover weight onto left

7-8 Place right toe behind left, unwind ½ turn over right shoulder

9-16 Repeat counts 17-24, but mirror image (on left foot)

## WEAVE RIGHT, SIDE ROCK, BEHIND-SIDE CROSS

&1 Step right to right side, cross left behind right
&2 Step right to right side, cross left in front of right
&3 Step right to right side, cross left behind right
&4 Step right to right side, cross left in front of right
5-6 Rock out onto right foot, recover weight onto left

7&8 Step right behind left, step left to left side, cross right in front of left

9-12 Repeat counts 33-36 (weave), but mirror image (on left foot)

## Instead of behind-side cross, change this to a behind-1/4 turn, step

13-14 Side rock onto left foot, recover weight onto right foot

15&16 Cross left behind right, make a ¼ turn right stepping right forward, step left forward

# KICK, AND KICK, STEP 1/4 TURN, CROSSING SHUFFLE, BACK ROCK AND SCUFF

1&2 Kick right foot forward, step right down, kick left foot forward

Step left foot in place, step right foot forward, pivot ¼ turn left, stepping left in place

5&6 Right crossing shuffle

7&8 Rock back onto left foot, recover weight onto right, scuff left foot forward

# CROSS BACK, CHASSE 1/4, KICK BALL POINT, SWITCH, TOUCH

1-2 Cross left over right, step right back

3&4 Left chasse ¼ turn left

5&6& Kick right foot forward, step right in place, point left to left side, step left in place

7-8 Point right to right side, touch right in place

# **REPEAT**

# **TAG**

### During the 2nd wall do the first 32 counts of the dance

1-4 Step right to right side, touch left next to right, step left foot forward making a ¼ turn left,

touch right next to left

5-8 S step right to right side, touch left next to right, step left foot forward making a ¼ turn left,

touch right next to left

### Restart the dance again

At the end of wall 4, repeat the 1st tag, then restart the dance again