# Old Cheyenne

**FORWARD** 

5-6



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Sheila Towers (UK)

Music: Old Cheyanne - Joe Nichols

ROCK RIGHT, RECOVER, BEHIND-SIDE-CROSS, ROCK LEFT, RECOVER, BEHIND, 1/4 TURN RIGHT,



1-2	Rock right foot to right side, rock onto left foot
004	Digital and a second ballion of the first state to left winds for a second of

Right foot cross behind left, left foot step to left, right foot cross over left

7&8 Left foot cross behind right, right foot step ½ turn right, left foot step forward

# ROCK FORWARD RIGHT, RECOVER, RIGHT SHUFFLE MAKING ½ TURN RIGHT LEFT SHUFFLE MAKING ½ TURN RIGHT, ROCK BACK RIGHT, RECOVER

Rock forward on right foot, rock back on left foot
 Right shuffle making ½ turn right stepping right, left, right
 Left shuffle making ½ turn right stepping left, right, left
 Rock back on right foot, rock forward on left foot

Rock left foot to left side, rock onto right foot

## RIGHT SIDE, LEFT BEHIND, ROCK RIGHT, RECOVER RIGHT BEHIND, LEFT INTO ¼ TURN LEFT, STEP, PIVOT ¾ TURN LEFT

1-2	Right foot step to right side, left foot cross behind right foo	.4
1-2	Right 100t step to fight side, left 100t cross bening fight 100	/L

3-4 Rock right foot to right side, rock onto left

5-6 Right foot cross behind left, left foot step 1/4 turn left

7-8 Right foot step forward, pivot ¾ turn left

### SIDE RIGHT, SLIDE UP, ROCK BACK, RECOVER, SIDE LEFT, SLIDE UP, ROCK BACK, RECOVER

1-2 Right foot step to right side, slide left up to right (no weight)
3-4 Rock back on left foot behind right, rock forward on right
5-6 Left foot step to left side, slide right foot up to left (no weight)
7-8 Rock back on right foot behind left, rock forward on left

### **REPEAT**

#### **TAG**

## At end of wall 4. Also done at end of dance after wall 11 to finish dance SIDE, BEHIND, ¼ TURN RIGHT, STEP, ½ TURN RIGHT, ¼ RIGHT, BEHIND, SIDE

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1-2	Right foot step to right side, left foot cross behind right
3-4	Right foot step ¼ turn right, left foot step forward
5-6	½ turn right stepping right foot forward, ¼ right stepping left foot to left
7-8	Right foot cross behind left. left foot sten to left