Count: 48
Wall: 4
Level: Improver
Choreographer: Lesley Johnston (AUS) \& Valma Johnston
Music: Whatever Happened to Old Fashioned Love - Daniel O'Donnell

## OVER, SIDE, BEHIND, CHA-CHA, OVER SIDE, BEHIND, CHA-CHA

1-2 Turning body slightly to right - step left over right, right to side

3\&4 Step left behind right, then step right-left in place (cha-cha)
5-6 Turning body slightly to left, step right over left, left to side
$7 \& 8 \quad$ Step right behind left, then step left-right in place ending with right slightly in front of left

## FORWARD $1 ⁄ 2$ TURN, FORWARD $1 ⁄ 4$ TURN, STEP LOCK, SHUFFLE, LOCK

1-4 Step forward on left, pivot $1 / 2$ turn to right, step forward on left, pivot $1 / 4$ turn right (weight back onto right foot)
5-6 Step forward on left, lock right behind left
7\&8 Step forward on left, lock right behind left, step forward on left
FORWARD LOCK, SHUFFLE LOCK, FORWARD ¼ TURN, FORWARD ½ TURN
1-2 Step forward on right, lock left behind right
3\&4 Step forward on right, lock left behind right, step forward on right
5-6 Step forward on left, pivot $1 / 4$ turn right (weight on right)
7-8 Step forward on left, pivot $1 / 2$ turn right (weight on right)
SIDE BEHIND, SIDE \& CROSS, SIDE BEHIND, SIDE CROSS \& CROSS
1-2 Step left to side, step right behind left
3\&4 Step left to side \& cross right over left, step left to side
5-6 Step right behind left, step left to side
$7 \& 8 \quad$ Cross right over left \& left to side, cross right over left
FORWARD, KICK, BACK, TOUCH, FORWARD, KICK, BACK, TOUCH (MONTANA)
1-4 Step forward on left, kick right in front, step back on right, point left toe behind
5-8 Step forward on left, kick right in front, step back on right, point left toe behind

| HEEL BALL CHANGE, HEEL BALL CHANGE, HEEL BALL CHANGE, HEEL BALL CHANGE (WITH $1 / 4$ |  |
| :--- | :--- |
| TURNS TO RIGHT) |  |
| $1 \& 2$ | Left heel forward, tap ball of left foot beside right, tap ball of right next to left as you $1 / 4$ turn <br> right |
| $3 \& 4$ | Left heel forward, tap ball of left foot beside right, tap ball of right next to left as you $1 / 4$ turn <br> right |
| $5 \& 6$ | Left heel forward, tap ball of left foot beside right, tap ball of right next to left as you $1 / 4$ turn <br> right <br> $7 \& 8$ |
| Left heel forward, tap ball of left foot beside right, tap ball of right next to left as you $1 / 4$ turn <br> right |  |

REPEAT

FINISH
To finish dance you will be on your 7th wall and in dance pattern no 3, as you step lock simply turn $1 / 4$ to left and right together. You will now be facing the front.

